

## ALGORITHM

### CONDUCTING DISTANCE ENTRANCE EXAMS AT THE KAZAKH NATIONAL CONSERVATORY NAMED AFTER KURMANGAZY (MASTER'S DEGREE)

With the participation of the applicant (online in the ZOOM program):

- Specialty (with a preview of the program video) or an oral answer to the tickets;
- Protection of the abstract (with preliminary reading of the text of the abstract)

EP group number	Name of EP groups	Form of the first creative exam	Form of the second creative exams
<b>M022</b>	<b>7M02101 -Musicology</b>	The oral answer to the tickets; Written work (by choice of the applicant): - task on harmony; - a simple three-voiced fugue; - musical transcription of the song's audio recording. <b>With the participation of the applicant.</b>	Abstract Protection <b>With the participation of the applicant</b>
<b>M023</b>	<b>7M02102-Instrumental performance</b>	Performance of a solo program (in the video recording); Colloquium <b>With the participation of the applicant</b>	Abstract Protection <b>With the participation of the applicant</b>
<b>M024</b>	<b>7M02103-Vocal art</b>	Performance of a solo program (in the video recording); Colloquium <b>With the participation of the applicant</b>	Abstract Protection <b>With the participation of the applicant</b>

<b>M025</b>	<b>7M02104</b> <b>Traditional musical art</b>	Performance of a solo program (in the video recording); Colloquium With the participation of the applicant	Abstract Protection With the participation of the applicant
<b>M026</b>	<b>7M02105</b> <b>Conducting</b>	Performance of a solo program (in the video recording); Colloquium <b>With the participation of the applicant</b>	Abstract Protection <b>With the participation of the applicant</b>
<b>M027</b>	<b>7M02111</b> <b>Composition</b>	Presentation of own works (in the record); Colloquium . <b>With the participation of the applicant</b>	Abstract Protection <b>With the participation of the applicant</b>
<b>M037</b>	<b>7M02123</b> <b>Art-management</b>	Oral response on the ticket <b>With the participation of the applicant</b>	Abstract Protection <b>With the participation of the applicant</b>

## **Exam with the participation of the applicant ONLINE in ZOOM or Google meet Stages:**

- Three days before the exam, the subject board secretary organizes a ZOOM (Google meet) conference with video and waiting room settings and sends the ID to the admissions office to an email address:  
[md.admission2020@mail.ru](mailto:md.admission2020@mail.ru);
- The Technical Secretary assigned to the EP shall bring the identifier to the attention of each applicant applying for the EP;
- Candidates for the online exam are entered according to the list (established by the Admissions Committee) and provided by the Technical Secretary of the Admissions Committee;
- When entering the online examination, each applicant presents a copy of his/her ID card to the camera; (for ease of comparison, electronic copies of the examination sheets are provided to the secretaries of the subject commissions);
- The course of the exam-online is regulated and provided by the Chairman of the subject Commission; the Secretary of the subject commission keeps the exam protocol, discussion protocol
- At the end of the discussion, the secretary of the subject commission puts the final points in the google form, and in the presence of the commission members on camera loudly and clearly voiced the points for each applicant. The document is sent no later than one hour after the end of the discussion.

# IMPORTANT!

- ! NOTIFICATION OF APPLICANTS ABOUT THE RECEIVED GRADES IS CARRIED OUT THROUGH THE SITE OF THE CONSERVATORY;
- !!! In order to avoid corruption risks, in addition to taking pictures of the discussion and exams in the ZOOM programm (provided by the subject board secretary!), the admission exams will be recorded "from the screen" by cameras specially purchased by the conservatory for admission exams. Responsible for organizing the filming - IT department, the Admissions Committee.

## DISTRIBUTION OF TECHNICAL SECRETARIES BY EP

No	Name of educational programs	July 24	July 25
1	7M02105 - Conducting 7M02103 – Vocal art	10.00 h 219 AUD. Yerzhumanova Lyazzat +77075220405	10.00 h. 219 aud. Yerzhumanova Lyazzat +77075220405  Ayzbayeva Ainur +77075906020
2	7M02102 -Instrumental performance (Spiritual and percussion instruments, Stringed instruments, Piano)	10.00 h. 222 Aud.  Ayzbayeva Ainur +77075906020	
3	7M02104 -Traditional musical art (Dombra, folk instruments, folk singing, accordion, bayan, kobyz, prima kobyz, kyl kobyz, viola kobyz, bass kobyz)	10.00 h. 221 aud.  Dalabayeva Aliya +77478391137	
4	7M02101 - Musicology 7M02111 - Composition	10.00 h. 216 aud.  Adashanova Akbota +77071539500	
5	7M02123 -Art management (paid)	10.00 h. 220 aud.  Bekmuhambetova Baurzhan  +77014130220	
6	7M01103 -Pedagogy-psychology (paid)	10.00 h. 213 aud.  Samanova Dinara  +77475416415	