

7M02102 - INSTRUMENTAL EXECUTION
SPECIALIZATION «PIANO», «STRING INSTRUMENTS»

I. COMPREHENSIVE TESTING

- 1) Foreign language test (optional English, German, French);
- 2) Test to determine learning readiness (optional in Kazakh or Russian).

II. CREATIVE EXAMINATIONS

1. CREATIVE PROFESSIONAL EXAMINATION

Playing of the following programs:

The concert program for the specialty «Chamber ensemble» should include three works of chamber-instrumental repertory of various styles (classical, romantics, impressionism, music of the XX-XXI centuries).

The duration of the performance is 30-40 minutes.

2. COLLOQUIUM

Colloquium for specialty «Chamber ensemble» determines the general cultural level and erudition of the performer, as well as knowledge related to the history of chamber-instrumental and vocal music, the repertory and specifics of the ensemble performance.

Sample questions for the colloquium:

1. The difference between ensemble performance and solo.
2. Name the authors of the editions of violin sonatas by L. Beethoven.
3. What are the chamber-instrumental works of composers of Kazakhstan.
4. What are the ensemble compositions of the piano trios of J. Brahms.
5. Reflection of the role of great historical figures in art (music, painting, cinema, literature).
6. List composers of the 20th century, authors of music for the string quartet.
7. To whom is Beethoven's «Kreutzer Sonata» dedicated and who was the first performer, and which Russian writer has a work under that title?
8. In what genre did I. Bach not work?
9. What are the famous conductors of our time?
10. What are the opuses and keys of the violin sonatas of J. Brahms.
11. To whom is the piano trio op. 67 D. Shostakovich dedicated? Which instrument is entrusted with?
12. What do you know about O. Messian's piano quartet «At the End of Time»? What wind instrument did O. Messian use in the piano quartet?
13. What period in the development of Russian literature is called the «Silver Age»? Name the representatives.
14. The last chamber work of D. Shostakovich?
15. What is «temperament»?

16. What are the chamber sonatas of P. Hindemith. What tools were they written for?
17. To whom did S. Rachmaninoff dedicate his piano trio?
18. The use of the variation cycle in chamber compositions. Name an example.
19. What were the options for seating in a string quartet?
20. For which instrument was the 2nd sonata in D major S. Prokofiev intended?
21. How many quartets did D. Shostakovich write?
22. What do you know about the history of the department of chamber ensemble and string quartet of KNC im. Kurmangazy?
23. What are the chamber works of F. Chopin.
24. Chamber ensemble as an independent performing discipline. What are the specifics?
25. How many sonatas for violin and piano do Haydn, Mozart and Beethoven have?
26. Strings for stringed instruments.
27. Impressionism in the painting and musical art of the nineteenth century.
28. What is the composition of the «French Six». What united them?
29. Which Kazakhstan composers turned to the quartet genre?
30. How many piano trios did L. Beethoven write?

ASSESSMENT CRITERIA:

The maximum number of points for creative examination in specialty is 35 points. The minimum score is 7 points.

The assessment criteria of performance are determined by the persuasiveness of interpretation, vividness of the creative thinking, understanding of the style, content and form of the performed composition, ensemble skill mastery and artistic freedom.

– 27-35 points (excellent)

Ensemble members have high performing skills. The program is performed confidently, the performance concept is thoughtful. The instrumental part of each performer is an organic part of joint ensemble. The program is quite complex, it has a variety of ensemble tasks. There is a freedom of stage performance, artistry and stability of performance.

– 17-26 points (good)

There are confident performance of the program and competent reading of the author's text. The musicians have the basic principles of the ensemble performance, the artistic tasks of the composition are comprehended. However, the musicians do not have enough ensemble sensitivity, coherence and flexibility in individual episodes, a variety of sound colors. The performance lacks brightness, emotionality, virtuosic freedom. There is no deep personal understanding and conceptualization of music.

– 7-16 points (satisfactorily)

There is an uncertain knowledge of the parts. The collective members have difficulties in the perception of the partner's part. There are intonational and rhythmic errors. The ensemble does not have the attention of audience. All

attention is directed to the reproduction of their own parts. There is a lack of personal conceptualization of music.

– 0-6 points (unsatisfactorily)

The ensemble part is poorly learned. The ensemble members do not know the partners' parts. Mistakes and stops are made during the program performance. The author's tempo instructions are not respected. There are a lot of fake sounds, the rhythm is performed inaccurately. The performers did not fulfill the task of independent conceptualization of music.

III. CREATIVE EXAM – ABSTRACT DEFENSE

Requirements for the abstract:

1. The subject and content of the abstract should correspond to the profile of the specialty.
2. The abstract is performed in Kazakh or Russian languages.
3. The volume of the abstract – not less than 15 pages.
4. Information that must be reflected in the abstract:
 - relevance and novelty of the topic;
 - formulation of the object, subject, purpose and tasks of the work;
 - analysis of recent publications and research, the unsolved part of the problem;
 - expected result, practical significance of the research;
 - a list of sources used with an indication of the output (name, place and year of publication, number of pages).
5. Citation material of the abstract is drawn up in accordance with the standards of scientific works (footnotes indicating the literary source, page numbers are required).
6. Quote material should not exceed 20% of the total text of the abstract.
7. Note examples (if any) are printed as an attachment to the abstract and are not included in the main page of the text of the abstract.
8. The text should be printed at a single interval. Fields: right – 10 mm., left – 30 mm., upper and lower – 20 mm. Page numbering is continuous. Page number is placed on the right at the bottom of the page.

Abstract defense also includes possible issues on the theory, history of music, musical folklore or methods of teaching special subjects related to the chosen research topic.

ASSESSMENT CRITERIA

The maximum number of points for creative examination in abstract defense is 35 points. The minimum score is 7 points.

- 27-35 points (excellent)

The applicant must present an actual problem, demonstrate sufficient erudition, analytical thinking, proficiency in a scientific apparatus, a vision of ways to solve the problem.

- 17-26 points (good)

The applicant formulates the aim and objectives well, logically outlines the main provisions of the study. But at the same time the applicant demonstrates an insufficient knowledge level of the problems of the theory, history and methodology of the issue under consideration.

- 7-16 points (satisfactorily)

Poor understanding of the research problem, insufficient knowledge of written scientific presentation, insufficient validity of the relevance of the work.

- 0-6 points (unsatisfactorily)

The lack of practical significance of the research, a small amount (10 or less pages), poor knowledge of the scientific apparatus, the discrepancy between the topics and the specialty profile.