

REQUIREMENTS FOR ENTRANCE EXAMINATIONS

Academic program: «7M02104 – Traditional music art»

Specializations: «Folk singing», «Folk instruments»

Dombra, Sherter, Dombra prima, Bass dombra,
Bayan, Accordion, Prima kobyz, Kyl kobyz
(scientific-pedagogical, profile magistracy)

I. COMPREHENSIVE TESTING

- 1) Foreign language test (optional English, German, French);
- 2) Test to determine learning readiness (optional in Kazakh or Russian).

II. CREATIVE EXAMINATIONS

1. CREATIVE EXAM IN SPECIALTY

Creative exam in specialty includes performance of a solo programme and a colloquium.

Specialization «Dombra»

1. A large work of a foreign composer of the classical genre, accompanied by a piano.
2. Kui, which is executed in a simple impulse (calm nature)
3. Kui, which is performed in the style of shertpe.
4. Fast, pace cu, demonstrating the technical capabilities of the artist.
5. One cuy of modern composers.

Specialization «Sherter, Dombra Prima, Bass Dombra»

1. A large-scale work (Concert, Sonata).
2. The virtuoso work of Russian composers.
3. The work of a foreign (Western Europe) composer in the character of cantilena.
4. The work of the Kazakh composer.
5. One cuy (for sherter)

Specialization «Sazsirnai, zhetigen, sibizgy»

1. The work of large form (sonata 1 or 2,3, sections)
2. The work of a foreign composer, demonstrating the minor technical capabilities of the performer.
3. The work of the Kazakh composer dedicated to sazsyrnai.
4. Two different (slow and fast rhythmic) kui.

Specialization «Bayan, accordion»

1. Polyphony
2. The work of a large form (1 part or 2,3 part of the concert)
3. The work of the composer of Kazakhstan or processing of folk music.

Specialization «Kyl Kobyz»

4. The work of a large form (Sonata or one part of the concert)
5. The work of composers of Kazakhstan with the accompaniment of piano
6. 3 kuis of folk composers.

Specialization «Prima Kobyz»

1. The work of a large form (one part of the concert)
2. The work of composers of Kazakhstan
3. The work of foreign composers

Specialization «Folk singing»

1. Five songs of traditional professional composers.
2. Two folk songs.
3. Two songs of other regional traditions (traditions Arka, Batys, Zhetysu, Syr).
4. The work of the Kazakh composer

Colloquium

Colloquium reveals the general cultural level of applicants, their aesthetic views, knowledge of the art of music, knowledge of the main stages and patterns of music history development, knowledge of literature in their specialty, music terminology, understanding of the content, form and stylistic features of the performed works.

ASSESSMENT CRITERIA

The maximum number of points for creative examination in specialty is 35 points. The minimum score is 7 points.

– **27-35 points (excellent)**

The applicant must show vivid musical and performance skills, sense of style, culture of performing intonation.

– **17-26 points (good)**

The applicant's performance is meaningful, the author's text is accurately read, stylistically sustained. But at the same time, the applicant does not demonstrate technical freedom, performance is not distinguished by variety and quality.

– **7-16 points (satisfactorily)**

Poor understanding of the stylistics and content of the performed compositions, insufficient knowledge of expressive means of musical intonation (intonation, hearing, phrasing, rhythm).

– **0-6 points (unsatisfactorily)**

Lack of endurance, initiative, rhythmic, poor mastery of technical and artistic means of intonation, inconsistency of the program with the necessary level for admission.

2. CREATIVE EXAM – ABSTRACT DEFENSE

Requirements for the abstract:

1. The subject and content of the abstract should correspond to the profile of the specialty.
2. The abstract is performed in Kazakh or Russian languages.
3. The volume of the abstract – not less than 15 pages.
4. Information that must be reflected in the abstract:
 - relevance and novelty of the topic;
 - formulation of the object, subject, purpose and tasks of the work;
 - analysis of recent publications and research, the unsolved part of the problem;
 - expected result, practical significance of the research;
 - a list of sources used with an indication of the output (name, place and year of publication, number of pages).
5. Citation material of the abstract is drawn up in accordance with the standards of scientific works (footnotes indicating the literary source, page numbers are required).
6. Quote material should not exceed 20% of the total text of the abstract.
7. Note examples (if any) are printed as an attachment to the abstract and are not included in the main page of the text of the abstract.
8. The text should be printed at a single interval. Fields: right – 10 mm., left – 30 mm., upper and lower – 20 mm. Page numbering is continuous. Page number is placed on the right at the bottom of the page.

Abstract defense also includes possible issues on the theory, history of music, musical folklore or methods of teaching special subjects related to the chosen research topic.

ASSESSMENT CRITERIA

The maximum number of points for creative examination in abstract defense is 35 points. The minimum score is 7 points.

– **27-35 points (excellent)**

The applicant must present an actual problem, demonstrate sufficient erudition, analytical thinking, proficiency in a scientific apparatus, a vision of ways to solve the problem.

– **17-26 points (good)**

The applicant formulates the aim and objectives well, logically outlines the main provisions of the study. But at the same time the applicant demonstrates an insufficient knowledge level of the problems of the theory, history and methodology of the issue under consideration.

– **7-16 points (satisfactorily)**

Poor understanding of the research problem, insufficient knowledge of written scientific presentation, insufficient validity of the relevance of the work.

– **0-6 points (unsatisfactorily)**

The lack of practical significance of the research, a small amount (10 or less pages), poor knowledge of the scientific apparatus, the discrepancy between the topics and the specialty profile.