

Approved by
the meeting of the Academic Board
Minutes of the Meeting #9
dated March 29, 2023
Chairman of the Board
Kurmagazy KNC
A. Zhudebayev



**List of qualifications for 2023-2024 graduates (Bachelor degree)
Kurmagazy KNC**

No.	Academic program (specializations)	Qualification
1	piano	1. Soloist, teacher, accompanist; 2. Concert performer, teacher, accompanist; 3. Ensemble soloist, teacher, accompanist;
	Minor "Pipe Organ"	4. Pipe organ performer
2	Instrumental performance (String instruments)	1. Soloist, orchestra and ensemble artist, teacher; 2. Concert performer, orchestra and ensemble artist, teacher; 3. Orchestra and ensemble artist, teacher;
3.	Instrumental performance (Classical guitar)	1. Soloist, ensemble artist, teacher; 2. Concert performer, ensemble artist, teacher; 3. Ensemble artist, teacher;
4.	Instrumental performance (Wind and percussion instruments)	1. Soloist, orchestra and ensemble artist, teacher; 2. Concert performer, orchestra and ensemble artist, teacher; 3. Orchestra and ensemble artist, teacher;
5.	Traditional musical art (Folk instruments: Dombra)	1. Soloist, orchestra artist, teacher; 2. Concert performer, orchestra artist, teacher; 3. Orchestra artist, teacher.
6.	Traditional musical art (Folk instruments: Kobyz/Button accordion)	1. Soloist, orchestra artist, teacher; 2. Concert performer, orchestra artist, teacher; 3. Orchestra artist, teacher;
7.	Folk singing	1. Singer, teacher;
8.	vocal art	1. Opera singer, teacher; 2. Concert-chamber singer, teacher;
9.	Choral conducting	1. Choir conductor, teacher;
10.	Orchestral conducting	1. Conductor of the opera and symphony orchestra, teacher
11.	Musicology	1. Musicologist, teacher;
12.	Composition	1. Composer, teacher;
13.	Pedagogy and psychology	1. Teacher-psychologist of music education.
14.	Musical education	1. Music teacher, additional education teacher.
15.	Art management	1. Music project manager.

Note:

1. Professional requirements for graduates' qualifications: "Soloist", "Concert performer" (vocalist, instrumentalist) are the following:

1) the ability to independently work on a piece of music and create highly artistic interpretations in concert performance of works of different styles and genres; independently overcome technical difficulties in the work performed;

2) the ability to create an artistic image of a musical work in accordance with the composer's intention;

3) the ability to convey the artistic content of music to the audience through a meaningful expressive performance of musical works solo and in an ensemble;

4) the ability to create a performing plan for a musical composition, one's own individual concept of a musical work;

5) knowledge of the specifics of composer styles and the ability to apply the acquired knowledge in the process of performing a musical text;

6) public performance of a solo concert program (in addition to the state examination program) consisting of works of various genres, styles, eras;

7) ability to conduct independent work on the concert repertoire.

2. To be qualified as a "Soloist" under the "Vocal Art" academic program, the applicant must have:

1) the title of laureate of international competitions (Grand Prix, 1st, 2nd places of two- or three-round contests);

2) high professional level of vocal training;

3) have an "excellent" mark in their specialty and successfully learn all curriculum disciplines;

4) have stage artistry skills;

5) have experience in public solo performances (perform 2-3 solo concerts during the time of study at the Conservatory) also under accompaniment by a chamber and symphony orchestra;

6) be able to demonstrate preparedness for various types of activities in the field of vocal performance and the ability to put into practice their knowledge and skills as a soloist and concert programs performer.

7) possess impeccable technique;

8) high intelligence, broad outlook;

9) have an extensive repertoire providing the opportunity to perform 1, 2-hour solo concerts;

10) perform a complicated program at the state exam. The level of complexity of the program is determined by the teacher in the specialty and the graduate department.

1. To be qualified as a "Concert Performer" in the academic programs: "Instrumental Performance", "Traditional Musical Art", the applicant must have:

1) the title of laureate of the International Competition (two- or three-round contests);

2) have excellent academic performance in all disciplines;

3) be able to demonstrate preparedness for various types of activities in the field of instrumental performance and the ability to put into practice their knowledge and skills as a concert programs performer;

4) have experience in public solo performances (perform 2-3 solo concerts while studying at the Conservatory) including the performance of musical works in various ensembles (solo, in an ensemble, solo with orchestra, solo in orchestra) on various stage venues;

5) have an extensive repertoire ensuring to play 1-2-hour solo concerts, perform musical works convincingly, brightly, artistically and virtuoso;

6) actively participate in creative and social events of the Conservatory (perform various works at cathedral and general university concerts);

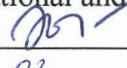
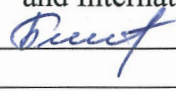
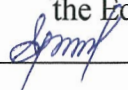

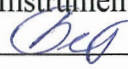

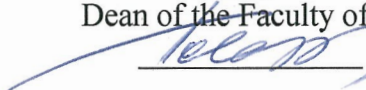
7) perform a complicated program at the state exam. The level of complexity of the program is determined by the teacher in the specialty and the graduate department.

2. Applicants for the qualification: "Soloist", "Concert performer" must:

1) be able to adapt to working conditions in concert organizations and educational institutions;

2) effectively use their creative potential for the implementation of the task set.

Base: Regulations "On the awarding the qualification of "Soloist", "Concert performer" of Kurmangazy KNC, dated October 30, 2020.

Entered: Vice-Rector for Academic and Educational and Methodological Work  G. Abdirakhman "28" 03 2023 year	AGREED: Vice-Rector for Scientific and Creative Activities and International Cooperation  G. Begembetova
	Head of the Service for Planning and Organization of the Educational Process  N. Yertayeva
	Dean of the Faculty of "Vocal, Conducting and Music Education"  A. Nussupova
	Dean of the Faculty of "Instrumental Performance"  A. Bekenova
	Dean of the Faculty of Music education and Management  G. Mussagulova
	Dean of the Faculty of "Folk Music"  T. Tokzhanov