

**MINISTRY OF CULTURE AND SPORT OF THE REPUBLIC OF KAZAKHSTAN  
RSU «KURMANGAZY KAZAKH NATIONAL CONSERVATORY»  
FACULTY OF VOCAL, CONDUCTING AND MUSIC EDUCATION**



Approved by  
at the meeting of the Academic Council  
RSU «Kurmangazy kazakh national  
Conservatory»  
Proc. No. 08 dated «31» March 2022 y.  
Chairman Abdirakhman G. Zhudebayev

**EDUCATIONAL PROGRAM  
«CODUCTING»**

Specialty code and name: **7M02105 - Conducting**  
Academic Degree: Master of Arts

Developed by			Approved by members of the academic committee:		
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KazNTOB named after Abay

Bokybaev N.



Considered at a meeting of the Academic Committee (committee for ensuring the quality of education) departments "Conducting" Protocol №09 dated March 11, 2022y.

Head  Zhamanbayev B.

Considered at a meeting of the Methodological Council of the Faculty Protocol №05 dated March 18, 2022y.

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Almaty, 2022

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## **1 General characteristics of the educational program**

### **1.1 Explanatory note**

The uniqueness of the educational program (hereinafter – EP) specialty 7M02105 – "Conducting" of the Kazakh national Conservatory named after Kurmangazy (hereinafter – KNC) is to educate not only the leaders of choirs, ensembles, but also future researchers in the field of conducting, as well as teachers of higher schools on the best examples of world musical art in combination with national culture.

The basis of the uniqueness of the EP is a highly professional teaching staff of the Department "Conducting":

- Zhamanbayev B. A. – people's artist of Kazakhstan, laureate of the state prize of the RK, holder of three orders of "Kurmet", "Parasat" and the Golden order named after A. Baytursynov;
- Demeuov B. K. - Honored worker of the Republic of Kazakhstan, artistic Director and chief conductor of the Kazakh state choral Capella named after B. Baykadamov, associate Professor;
- Berekeshev G. K. – "Madeniet salasynyn uzdigi", the main choirmaster of KSATOB named after Abay, associate Professor;
- Rudkovsky Ya. S. - Honored worker of the Republic of Kazakhstan, head of the mixed choir of the KNC named after Kurmangazy;
- Yasonova L. I. - "Madeniyet salasynyn uzdigi", winner of the gold medal of the Association of Universities of Kazakhstan named after A. Baytursynov, associate Professor
- Negmanova P. K. - "Madeniet salasynyn uzdigi", associate Professor

The uniqueness of the EP allows undergraduates at the expense of the Conservatory to pass scientific training in foreign universities and take part:

- at National and International choral competitions and festivals;
- at conducting competitions;
- in the program "academic mobility" in International Universities, for a period of one academic semester;
- master classes of leading musicians of National and International level.

The Foundation of the Chair "Choral conducting" begins with the opening of Almaty State Conservatoire in 1944, and in 1945 the Conservatoire was named after the outstanding Kazakh folk composer of the XIX century Kurmangazy Sagyrbayev. The organizer and the first head of the Chair "Choral conducting" from 1944-1964 was a prominent choirmaster and teacher, a graduate of P. I. Tchaikovsky Moscow Conservatoire, People's artist of the Kazakh SSR, Professor B. Lebedev. Further, in the professional development of the specialty "Conducting" a significant role was played by such outstanding representatives as:

- A. Molodov, a graduate of Moscow Conservatoire under the supervision of People's artist of the USSR, Professor A. Sveshnikov;
- Honored Artist of the Kazakh SSR G. Vinogradova, a graduate of N.Rimsky-Korsakov Leningrad Conservatoire;
- Professor, Honored Artist of the RSFSR B. Lyashko, a graduate of N.Rimsky-Korsakov Leningrad Conservatoire;
- A graduate of N.Rimsky-Korsakov Leningrad Conservatoire, now People's Artist, Professor B. Zhamanbayev;
- Honored Artist of the Republic of Kazakhstan (hereinafter RK) Professor Aydarbekova LA;
- Honored Artist of the Republic of Kazakhstan S. Bayterekov;
- Honored Artist of the Republic of Kazakhstan M. Akhmadiev;
- Honored Worker of Culture of the Republic of Kazakhstan, Honorary Worker in the Field of Education of the Republic of Kazakhstan, Professor K. Musina.

In 2007, section of "Orchestral conducting" headed by People's artist of Kazakhstan, Professor T. Abdrashev was included to the Chair. In the development EP the Opera-symphonic conducting was attended by such prominent orchestral conductors as:

- Sh. Kazhgaleyev, People's artist of the USSR;

- N. Zharasov, honored artist of Kazakhstan, conductor of Abay State Academic Opera and Ballet theatre;
- Zh Begeldinov, honoured art worker of the RK;
- J. Temirgaliev, honoured art worker RK, honorary Professor of KNC.

As a result of the merger of two specialties "Choral conducting" and "Orchestral conducting", the Chair was renamed – "Conducting".

The Chair of "Conducting" is one of the leading structural units of Kurmangazy KNC, representing one the most ancient arts, the art of Terpsichore, which is known to be one of the nine muses of Greek mythology and patronized choral singing and dancing. Choral art is multifaceted in amplitude and gradations of the manifestation of feelings and emotions, accompanies humanity throughout its existence both in the moments of the highest celebration and in the moments of sorrow. It is the choir that voices such a symbol of the state as the anthem.

Since 2009, on initiative of the Ministry of Education and Science there is a Republican student Olympiad among undergraduate students of Kazakhstan, which contributes to the pedagogical, Executive, analytical growth of students of the Republic. Many of the winners of the Olympiad on specialty "Conducting" entered the magistracy of the Kyiv national Taras Shevchenko University. Among them:

- Bogdan Makeev,
- Maksat Deltan,
- Kadirbekov Kemenger,
- Karlygash Yermekova,
- Iles Meruert,
- Muslims Nazymbek, laureate of the II degree
- It is planned to open Nauryzbayeva, the laureate of the III degree

Since 2009, on the initiative of the Ministry of education and science, Republican student Olympiad among undergraduate students of universities of Kazakhstan has been held every year, which contributes to the pedagogical, performing, analytical growth of students of universities of the republic. Further, many of the winners of the Olympiad on the specialty "Conducting" entered the master's program at KNC. Among them:

- Makeev Bogdan,
- Diltan Maksat,
- Kadirbekov Kemenger,
- Ermekova Karlygash,
- Iles Meruert,
- Muslim Nazymbek, laureate of II degree
- Nauryzbayeva Zhibek, laureate of III degree

Since the beginning of the EP, it had a five-year higher (completed) education in a linear system, with conductors as a performing specialty, post-graduate education had the name "assistant-internship". Since 2008, in this regard the transition to the Bologna principles, "assistant-internship" has been replaced to a "master's program". Particularly bright graduate students of the specialty "Conducting" were joined to the teaching staff of the department:

- Zhudebaev Arman Adilkhanuly
- Rozinkin Alexey Alekseevich
- Esdauletova Kamila Abdualyevna
- Zhalimbetov Manarbek Mambetovich
- Abishev Almat Ahatovich
- Zhanturganov Meyrkhan Serikbayevich
- Zhaulshakova Samal Samatovna
- Kuzikeev Renat Kvidolovich
- Kadirbekov Kemenger Manasbekovich

- Makeev Bogdan Mugumovich
- Zhumat Aday

Graduates of the master's program fully comply with all the competencies of the EP and today are in-demand performers and teachers of the highest level in the cities of Kazakhstan and abroad (Kim Oleg, Amangeldiev Ayan, Tubazhanova Almagul - South Korea, Konovalova Xenia - Russia).

Following missions and goals, the EP focuses on the competence model of a master student, which was developed by the professors and teaching staff of the department (hereinafter referred to as the faculty), modernized the techniques, sample and training programs with repertoire list applications aimed at improving the conductor's professional and universal competencies.

The teacher of a modern university is assigned the task of influencing the formation of an undergraduate's skills of independent learning activities, the desire to master scientific knowledge, to continuously improve their professional qualifications and general culture.

Master education involves work related to foreign travel - scientific internship and academic mobility.

During a scientific internship, a foreign university, which there is a cooperation agreement, provides the undergraduate access to library and other resources, and appoint a scientific adviser.

In academic mobility, disciplines on the content of two universities (KNC and a foreign university which there is a cooperation agreement) are identified, where similar disciplines are recounted and disciplines that have differences are studied remotely in KNC.

The special feature of EP is training a multidisciplinary specialist. The EP aims to prepare the following competences of the conductor:

- professional;
- general professional;
- universal.

The actual indicator of the educational process is the focus of the program on the possibility of obtaining a greater degree of freedom for a master student to choose an individualized educational trajectory. Individual educational trajectory is developed by each graduate student separately, which is reflected in the individual curriculum (hereinafter - IEP).

Thus, EP is not only a personal way of implementing an integrated personality and a master student in education, but also a program aimed at independent and successful participation in conducting, demonstrating a professional with scientific potential, completing the process of postgraduate education and representing the formed personality of the conductor.

EP 7M02105 - "Conducting" was developed on the basis of such documents as:

- **"National Qualifications Framework (hereinafter - the NQF)** (Order of the Minister of Labor and Social Protection of the Population of the Republic of Kazakhstan of September 24, 2012 No. 373-o-m and the Minister of Education and Science of the Republic of Kazakhstan dated September 28, 2012 No. 444. Registered with the Ministry of Justice of the Republic of Kazakhstan, October 19, 2012, No. 8022)". The following points were used from the NRT: "Ways of achieving qualification of level 7" and "Structure of the National Qualifications Framework: requirements for labor functions, skill requirements, knowledge requirements7level. [https://tengrinews.kz/zakon/pravitelstvo\\_respubliki\\_kazahstan\\_premier\\_ministr\\_rk/obpazovanie/i\\_d-V1200008022/-](https://tengrinews.kz/zakon/pravitelstvo_respubliki_kazahstan_premier_ministr_rk/obpazovanie/i_d-V1200008022/-)

**"Professional standards (order of the Chairman of the Board of the National Chamber of Entrepreneurs of RK Atameken" No. 288 dated December 22, 2016.** "From this document, the requirements of EP 7M02105 - Conducting correspond to the profession card "Conducting", qualification level in the sectoral qualifications framework: high-level choirmaster I Category II. <http://atameken.kz/ru/pages/542-profstandart>

**Qualifications frameworks at national and European levels and differences in areas of study. 2.2. Higher education systems and national framework for higher education qualifications. 2.4.1. Learning outcomes, including competencies. 6. Qualifications framework of**



**"The results of the training of the Association of European Conservatoires (hereinafter AEC) - 2017".**

The following sections are included in the EP 7M02105-Conducting: 1.5. How do the AEC training results relate to Polyphony / Dublin descriptors; 2.2 Learning Outcomes of AEC: 2nd cycle. [Http://www.aec-music.eu/publications/tuning-educational-structures-in-europe-reference-points-for-the-design-and-delivery-of-degree-programs-in-music-2009-en-fr-de](http://www.aec-music.eu/publications/tuning-educational-structures-in-europe-reference-points-for-the-design-and-delivery-of-degree-programs-in-music-2009-en-fr-de)–from the document "Polyphony / Dublin Descriptors" borrowed qualifications that signify the completion of the second cycle (Master's program) of the conductor's higher musical education.

**"Competence approach to the design of educational programs" Karaganda, KSTU - 2017.** From this document in the EP used the following chapters: 1. The formulation of the main goal of the work performed by a specialist; 2. Map of the profile of training in the framework of the educational program; 4. Competency profile; 5. Map of graduate professional competencies; 6. Drawing up a matrix of disciplines that form training modules; 7. Mapping the training module on the formation of competence. 9. Content of the educational program.

[Http://www.kstu.kz/wp-content/uploads/2017/11/kompetentnostnyj-podhodk-proekt.pdf](http://www.kstu.kz/wp-content/uploads/2017/11/kompetentnostnyj-podhodk-proekt.pdf)

**"Taxonomy of Educational Goals: the sphere of cognition" (1956).** The cognitive domain includes six categories of goals with more fractional division and a list of verbs describing the processes that are associated with each level or degree of learning.

<https://nsportal.ru/shkola/algebra/library/2013/09/29/taksonomiya-urovney-poznaniya-bendzhamina-bluma>.

EP is a system of documents developed and approved by the Scientific Council of the KNC taking into account the requirements of the labor market on the basis of the State Compulsory Standard of Higher Education, TSP disciplines "Specialty", "Performing skills", "Reading symphony scores", "Methods of working with educational teams", "Management of the orchestral / choral collective", "Practical course of jazz improvisation" and other normative acts. The EP regulates the objectives, expected results, content, conditions and technologies for the implementation of the educational process, assessment of the quality of graduate training in the specialty "Conducting", provides an annual review of the content of curricula and training programs, taking into account the wishes of master students, teachers and employers. In this regard, the faculty of the department develops popular courses of elective disciplines (hereinafter - CED).

**- National classifier of occupations from may 11, 2017 No. 130-od.**

The name of the qualification is used from this document.

In 2017, EP "Conducting" successfully passed the international specialized accreditation through the Foundation for quality improvement in higher music education MusiQue (Belgium) until June 30, 2025. In may 2019, op "Conducting" passed institutional accreditation in the Agency of the Independent accreditation and rating Agency (hereinafter NAAR) until 2026. Every year, the EP "Conducting" takes the leading position in the NAAR rating among creative universities of the Republic of Kazakhstan.

## **1.2 Purpose and mission of the educational program**

**The mission of the EP**, in accordance with the mission of the CPC, is to provide highly qualified personnel of cultural institutions and educational organizations of Kazakhstan, capable of taking a leading position in the international arena.

**The goal** is to prepare highly sought-after professional conductors of orchestras/choirs, ensembles of international level: teachers in higher schools who are able to conduct scientific activities in the field of modern conducting.

### **Tasks:**

- prepare high school teachers;
- to give knowledge in the development of new technologies in education;

- be able to work with scientific, musical literature in a foreign language;
- improve the skills of independent work on the performing repertoire;
- to develop a connection between the theoretical, practical and expert-design work of the conductor;
- to form an interdisciplinary theoretical apparatus;
- to promote serious preparation for independent scientific research;
- to acquaint with the methodology of writing a master's thesis.

**The educational activity on the specialty: 7M02105 - "Conducting"** is carried out in accordance with the state license No. KZ59LAA00005153 dated June 26, 2015.

The educational process in the specialty is organized according to the following levels of study: Master's Program: scientific and pedagogical training – 2 years, Profile training - 1.5 years, 1 year. The language of training is Kazakh, Russian.

Graduates are awarded the degree of master of art Science on scientific and pedagogical training and the Master of Arts –on profile training, corresponding to the specialty code 7M02105. The training of undergraduates is provided by highly qualified teachers, scientists with the degree of associate Professor, Professor, PhD of pedagogical Science and art history:

- People's Artist of the Republic of Kazakhstan, Professor, Laureate of the State Prize of the Republic of Kazakhstan, head of the department "Conducting" B. Zhamanbayev;
- Candidate of Pedagogical Sciences, Professor Shakerimova Z.Sh.;
- Candidate of Pedagogical Sciences, Professor Ospanov T.U.;
- Candidate of Philosophy, Professor Satybaldina T.M.;
- Candidate of Art History, Associate Professor Abdrakhman G.B.;
- Candidate of Philosophical Sciences, Associate Professor R.K Zhusupova;
- Master of Pedagogical Sciences, senior teacher Kozhamzharova K.U.;
- Master of Pedagogical Sciences, senior teacher Absatarova G.B.

## **2. Rules of admission**

The creative exam in the specialty includes the performance of a solo program and a Colloquium.

Program execution:

- conducting three different works (the first one is a cappella, the second one is accompanied by a piano, and the third one is a work by a Kazakh composer);
- playing a large-form choral score on the piano.

The Colloquium reveals the General cultural level of applicants, their aesthetic views, erudition in the field of musical art, knowledge of the main stages and laws of the development of music history, knowledge of literature in their specialty, musical terminology, and understanding of the content, form and stylistic features of the performed works.

## **EVALUATION CRITERION**

The maximum score for the creative exam in the specialty is 35 points.

The minimum passing score is 17.

27-35 points (excellent).

The applicant must show bright musical data, performing abilities, a sense of style, and a culture of performing intonation.

17-26 points (good).

The performance of the applicant is meaningful; the author's text is accurately read, stylistically sustained, but at the same time, it does not demonstrate technical freedom, and the performance is not distinguished by variety and quality.

7-16 points (satisfactory).

Poor understanding of the style and content of the performed compositions, insufficient command of expressive means of musical intonation (intonation, hearing, phrasing, rhythm).

0-6 points (unsatisfactory).



Lack of self-control, initiative, rhythmic will, poor command of technical and artistic means of intonation, non-compliance of the program with the required level for admission.

### 3. Passport of the educational program

Field name	Note
Code EP	7M02105
Code and classification of the field of education	7M02 Arts and Humanities
Code and classification of training areas	7M021 Art
Name EP	Conducting
View EP	Current
Goal EP	Prepare highly sought-after professional conductors of choirs and ensembles of International level; teachers in higher schools who are able to conduct scientific activities in the field of modern conducting.
Software level NRK	7
Software level ERK	7
Academic degree	- master of arts at the end of the scientific and pedagogical master's degree.
Qualification	-
The area of professional activities:	<ol style="list-style-type: none"> <li>1. Research and teaching activities in music educational institutions;</li> <li>2. Scientific research on the problems of traditional musical art;</li> <li>3. Creative and scientific projects in the field of traditional musical art.</li> </ol>
Learning outcome: LO – Learning outcome;; PR – practical result; TR – theoretical result; OR – overall result.	Graduates of this program will be able to demonstrate: <b>LO 1 (PR)</b> Interpret choral works at a high professional level, expressing their own artistic concepts. <b>LO 2 (PR)</b> Practice performing activities and rehearsal work in educational, professional Amateur, Amateur, ensemble groups of various compositions: children's, women's, men's, mixed. <b>LO 3 (PR)</b> Demonstrate deep and versatile knowledge in professional practice, languages, forms, materials, techniques, styles and techniques of conducting for writing a master's thesis. <b>LO 4 (TR)</b> Transform fundamental knowledge theoretical and historical contexts in conducting art. <b>LO 5 (PR)</b> To interpret a critical understanding of musical styles and related performing traditions at a high professional level. <b>LO 6 (PR)</b> Differentiate a wide range of different research methods. <b>LO 7 (TR)</b> Qualify and use relevant literature and other resources for use in research activities. <b>LO 8 (TR)</b> Demonstrate a high level of analytical thinking and creative perception skills.

	<p><b>LO 9 (PR)</b> To synthesize the methods of psychological and pedagogical Sciences and the results of research in the field of music pedagogy and their teaching activities.</p> <p><b>LO 10 (TR)</b> Possess the categorical apparatus of scientific research, have an idea of current trends in the development of the modern socio-cultural context.</p> <p><b>LO 11 (PR)</b> Possess the categorical apparatus of scientific research, have an idea of current trends in the development of the modern socio-cultural context.</p> <p><b>LO 12 (PR)</b> Demonstrate professional skills of public presentation in conducting activities.</p> <p><b>LO 13 (OR)</b> Design new ideas, improve and develop your intellectual and General cultural level.</p>
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#### 4. Competence profile. Matrix of competences

##### 4.1 Competence Profile.

Competence profile of a graduate in Conducting 7M02105-master's degree (Scientific and pedagogical).	
<b>Professional competencies (PC):</b> - research; - pedagogical.	- knowledge of the theory and methodology of socio-humanitarian research, independently analyze the processes and phenomena occurring in society and in modern culture; - possession of the pedagogical culture of a higher school teacher in the aspect of using the logic of building an integral pedagogical process and its essential characteristics, the ability to effectively and flexibly apply their knowledge and experience to solve pedagogical problems.
<b>Universal competencies (UC):</b> - social and personal; - critical thinking skills; - communicative.	- solve a set of professional tasks based on universal, integral, communicative, emotional and volitional qualities (knowledge, skills, properties and abilities); - development of the language culture of a master's student who is able to carry out cognitive and communicative activities in professional activities - knowledge of methods of socio-cultural modeling and forecasting, skills of interpersonal and intercultural communication, professional assessment of a work of art.

##### 4.2 Matrix of competencies.

The results of the training are the expansion of the concert and performance repertoire, the study of methodological literature on the problems of teaching choral conducting, the ability to practically implement theoretical knowledge, performing skills acquired in the course of training.

Key competencies: demand performer and teacher of the highest level basic skills of the profession, the level of General culture of a teacher-musician, the breadth of his views, the depth and variety of interests, continuing education; interaction of different types of art, the need in daily work, hard lessons for the development of musical and technical challenges and improve skills in conducting and apparatus; co-creation of the teacher and students, developed ability of creative communication in the course of concert performance, ensembles, with orchestras, with choral groups, at various concert venues.

Professional competencies: research and teaching.

**Universal competencies:** social and personal, critical thinking skills, communication skills.

## 5. Matrix of achievability of learning outcomes.

[illegible]

		future profession or specialty. The essence of professionally-oriented foreign language teaching is its integration with special disciplines in order to obtain additional professional knowledge and form professionally significant personal qualities.														
<b>Group of competences: pedagogical competence</b>																
<b>The title of competencies is the possession of pedagogical culture of a higher school teacher in the aspect of using the logic of building an integral pedagogical process and its essential characteristics, the ability to effectively and flexibly apply their knowledge and experience to solve pedagogical problems.</b>																
<b>Module 3. Pedagogical competence of a high school teacher</b>																
D4	Pedagogy of higher education	The logic of the organization of professional and pedagogical activity is revealed, and the standards of functioning of the educational process in higher education, including music, are characterized. Psychological and pedagogical knowledge and practical skills that contribute to improving the quality of music education are studied.	4			v							v	v		v

D5	Management psychology.	As a master of the basic concepts and categories of management psychology, concepts of personality in various areas of psychological science, interpersonal relations in a group and team. We study personal and environmental factors that negatively affect the psyche, as well as ways to preserve mental health of management psychology.	4											v			v
<b>Group of competences: professional competences</b>																	
<b>Title of competencies knowledge of the organization and management of musical groups, skills of leadership management of the choir, ensemble. Organize and develop creative projects in the conducting and performing spheres of musical art, apply methods of working with Opera scenes (soloists, orchestra, chorus); be able to conduct a holistic performance analysis, use methods and methods of optimal organization of the rehearsal process.</b>																	
<b>Module 4. Competence in the field of professional activity</b>																	
D6	Specialty	Teaches mastering the art of conducting interpretation of major musical forms, forms a performer-conductor with a creative style of thinking.	5	v	v	v	v	v		v	v	v	v	v	v		
D7	The art of transcription of a symphonic score	Teaches techniques for reading parts of transposing instruments, reading skills in 5 keys "to", the ability to determine different	4	v	v												

		compositions of the orchestra.														
D8	The leadership of the choir	It prepares the conductor comprehensively, teaching all the techniques of choir management, forming a set of skills, providing the ability of the conductor to independently determine the ideological and artistic value of a musical work and its textural and stylistic features.	10	✓	✓		✓	✓						✓	✓	
D9	Current problems of musicology	The course is aimed at forming ideas about the most important and topical issues of modern world and national music and musicology.	3				✓	✓	✓	✓	✓		✓			✓
D10	Musical instruments of the peoples of Central Asia	The course is aimed at the theoretical and practical development of musical instruments of the Central Asian region, including the Turks, Mongols and Iranian peoples; it gives a holistic view of the phenomenon of musical instruments as a historical and ethno-cultural, natural-geographical, musical-auditory (acoustic) phenomenon,	6				✓	✓	✓	✓	✓		✓			✓



		the methodology of its study.															
D11	Art market and Mass media	Objective: to analyze the current state of the art market as an important part of socio-economic, cultural and historical processes of society. The author defines the areas of interaction where the role Of mass Media is represented as the most important component in the development of the market: the formation of a new model of artistic consciousness in society; the interaction of business and culture; entrepreneurship and the media; the relationship between the aesthetic value and the economic value of a work of art.	3												v	v	v
D12	Interpretation of Opera performances by composers of Kazakhstan	Provides a complex of knowledge about the traditions of classical and modern orchestral and singing schools, mastering the methods of working with choirs and soloists; compose and creatively solve performing tasks,	3	v	v	v	v	v	v						v	v	

		develops the ability to self-improvement and self-development.														
D13	Popular music culture	The author studies the phenomenon of mass musical culture in the historical context. The main genres and directions of mass music of the XX century are considered in a related way: jazz, rock, pop, ethnic music, etc. Examines research methods of mass musical culture from the standpoint of music studies, sociology, anthropology etc.	5				v	v	v	v	v		v			v
D14	Practical course of jazz improvisation	Promotes the development of improvisational skills in real time in solo works, as well as the ability to improvise in a vocal and instrumental ensemble. Practical course of jazz improvisation.	4	v	v			v						v		
D15	Modern cultural policy	introduces undergraduates to the set of principles and norms that guide the subjects in their activities for the preservation, development and dissemination of culture in	4			v	v	v	v	v	v		v			v

		the Republic of Kazakhstan.														
D16	Sociology of music	The discipline is aimed at studying the General patterns of development of musical cultures and their historical typology, forms of musical life in society, various types of musical activity, features of musical communication in different social conditions.	4				v	v	v	v	v		v			v
D17	Cultural heritage of Kazakhs	It gives an idea of the most important canons of traditional Kazakh art in the field of material and spiritual culture. Introduces the universals of traditional culture and art of the Kazakhs, with the main style principles of traditional material and spiritual art.	4			v	v	v	v	v	v		v			v
D18	Fundamentals of lecturing skills	The discipline is aimed at practical development of the principles of building effective speech, the specifics of developing a lecture, and the skills of speaking to an audience.	3				v	v	v	v	v		v			v

D19	Scientific discourse and culture of communication	The course is designed to introduce the features of modern scientific epistemics and give an idea of scientific discourse as a particularly relevant subject of communication practice in the General cultural and professional sphere.	3							v	v	v	v			v
<b>Additional types of training</b>																
<b>Competence group: research and teaching competencies</b>																
<b>The name of the competencies is the possession of teaching skills in higher education, the ability to conduct a holistic research analysis, use methods and methods of optimal organization of the educational process.</b>																
<b>Module 5. Teaching and research practice</b>																
D20	Pedagogical	Teaches methods and methods of optimal organization of the rehearsal process, forms a conductor-performer with a creative style of thinking, competent in matters of art, culture and education.	3		v	v	v	v	v		v	v				
D21	Research	The implementation of professional knowledge of undergraduates in	15							v	v	v	v			v

		experimental activities, as well as the development of research thinking and obtaining new objective scientific knowledge, provides for the implementation of research tasks during the practice period and rely on an understanding of the General logic of research work, the use of adapted tools.														
	Research Work of a master's student, including passing an internship and completing a master's thesis	Forms integrated research competencies of the graduate. The training results include: - motivation to improve skills when communicating in the scientific community; - ability to enter and maintain a scientific dialogue with professionals; - skills of writing scientific articles; - skills of speaking at scientific conferences; - focus on completing a dissertation as a final scientific work.	24							v	v	v	v			v

## 6. Map training module

№	Module name	Competence	Name of disciplines
1.	Basic scientific knowledge	<p>1. Demonstrate knowledge of research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study.</p> <p>2. Be able to identify the relevant literature and other resources for information support.</p> <p>3. Select, systematize and use literature, make bibliographic lists.</p> <p>4. Document, analyze and summarize the interim and final results of the project.</p> <p>5. Implement the goals set by the project through appropriate methods under the guidance of the supervisor.</p> <p>6. Identify and use serious research and study, communication and presentation techniques for self-development and presentation of a large scientific project.</p>	<p>1. History and philosophy of science.</p> <p>2. Methodology and methodology of scientific research.</p>
2.	Personal-oriented competencies	development of the language culture of a master's student who is able to carry out cognitive and communicative activities in professional activity.	1. Foreign language (professional)
3.	Pedagogical competence of a high school teacher	possession of the pedagogical culture of a high school teacher in the aspect of using the logic of building an integral pedagogical process and its essential characteristics, the ability to effectively and flexibly apply their knowledge and experience to solve pedagogical problems.	<p>1. Pedagogy of higher education</p> <p>2. Psychology of management</p>
4.	Competence in the field of professional activity	<p>1. Knowledge of the organization and management of musical groups, skills of leadership management of the choir, ensemble.</p> <p>2. Demonstrate a deep and versatile knowledge of</p>	<p>1. Specialty</p> <p>2. The art of transcriptions of symphonic scores</p> <p>3. Leadership of a choral / orchestra group</p> <p>4. Actual problems of</p>



		<p>practices, forms, materials, technologies and techniques in music related to the main discipline being studied, and, if necessary, related disciplines, text data, resources and concepts.</p> <p>Prove the ability to develop, research, and evaluate ideas, concepts, and processes in the field of study.</p> <p>3. Be able to identify the relevant literature and other resources for information support.</p> <p>4. Demonstrate a high level of critical thinking and critical perception skills.</p> <p>5. Be able to interpret, analyze, and evaluate the basic characteristics of modern paradigms of science and art.</p> <p>6. Demonstrate a positive attitude, desire, and interest in continuous (lifelong) personal and professional development.</p> <p>7. Show a willingness for continuous personal artistic development by demonstrating an inquisitive and inquisitive mind, and regularly evaluating and developing your artistic and personal skills and abilities to achieve your goals.</p>	<p>musicology</p> <p>5. Musical instruments of the peoples of Central Asia</p> <p>6. The art market and the media</p> <p>7. Interpretation of Opera performances by composers of Kazakhstan</p> <p>8. Mass musical culture</p> <p>9. Practical course of jazz improvisation</p> <p>10. Modern cultural policy</p> <p>11. Sociology of music</p> <p>12. The cultural heritage of Kazakhs</p> <p>13. Fundamentals of lecturing skills</p> <p>14. Scientific discourse and communication culture</p>
5.	Teaching and research practice.	Possession of teaching skills in higher education, be able to conduct a holistic research analysis, use methods and methods of optimal organization of the educational process.	<p>1. Pedagogical</p> <p>2. Research</p> <p>3. Research of a master's student, including passing an internship and completing a master's thesis.</p>

## 7. Teaching methods.

The applied teaching methods of the modern education system are directly aimed at solving the goals and objectives of EP 7M02105 – "Conducting" for the acquisition of professional competencies. The main methods used are verbal, practical, visual, and problem-based learning methods.

Verbal methods are divided into the following types: story, explanation, conversation, discussion, lecture, independent work, seminar, work with a book, collection, notes.

Practical methods are divided into creative works and practical classes.

Visual teaching methods are divided into two groups: the method of illustrations and the method of demonstrations.

Methods of practical training are divided into exercises, laboratory and practical work.

The choice of training methods is determined by:

- \* from the General goals of education, upbringing and development of students;
- \* depending on the features of the discipline being studied;
- \* depending on the specifics of the teaching methodology of a particular academic discipline;
- \* depending on the purpose, objectives, and content of a particular lesson;
- \* from the time allotted to study a particular material;
- \* depending on the level of preparation of students (education, upbringing and development);
- \* on the material equipment of the educational institution, the availability of equipment, visual AIDS, technical means.

#### **8. Policy for evaluating learning outcomes (current, mid-term and final control).**

The policy of evaluating learning outcomes is based on the "Regulations on the system of monitoring educational achievements of students of the Kurmangazy Kazakh national Conservatory".

Boundary control of academic performance is a periodic check of educational achievements of undergraduates, conducted according to the approved academic calendar, approved at a meeting of the Academic Council. The boundary control is evaluated from 0 to 100 points.

Current performance monitoring is a systematic review of the academic achievements of undergraduates on each topic or section of the discipline, conducted by a teacher in the classroom. The current control is 0-100 points and is carried out within the framework of practical classes. An integral part of the current control is the SRMP, which is carried out once every two weeks, the assessment of which is summed up with the rest of the completed tasks.

Final control-verification of educational achievements of a master's student, conducted after the completion of the study of the discipline, during the interim certification at the end of the academic period. The following types carry out the form of final control: oral, complex, creative, testing.

**Each type of control is evaluated as follows:**

##### **Oral**

<b>Answer</b>	<b>% content of the discipline</b>	<b>Assessment according to the traditional system</b>	<b>Evaluation of the letter system</b>	<b>Based on ECTS</b>	<b>Digital equivalent of points</b>
The master's student fully owns the material of the passed discipline, has professional skills of applying the acquired knowledge, and confidently answers additional questions.	95-100	excellent	A	A	4,0
The master's student has an excellent command of the material passed, is able to convincingly	90-94	excellent	A-	A	3,67

Express his point of view on a certain issue, is a little lost when additional questions are asked.					
The master's student knows the main material well, can Express his point of view, and answers additional questions hesitantly.	85-89	well	B+	B	3,33
The master's student owns the main material on the discipline, has missed classes for good reasons, the answers are confident, but answers additional questions with some difficulties.	80-84	well	B	C	3,0
The master's student knows the basic material, finds it difficult to answer additional questions, and makes minor mistakes in the answer.	75-79	well	B-	C	2,67
The master's student has a poor command of the main material, is difficult to answer additional questions, has a good attendance, makes mistakes in their answers.	70-74	well	C+	C	2,33
The master's student has the basic material at the average level, gives an incomplete and uncertain answer, does not show interest in the classes.	65-69	satisfactorily	C	D	2,0
The master's student has average knowledge of the subject under study, is confused in the answers, and has poor attendance at both lectures and seminars.	60-64	satisfactorily	C-	D	1,67
The master's student has a basic knowledge of the material below the average level, has poor attendance, does not answer leading	55-59	satisfactorily	D+	D	1,33

questions, answers to Independent work of a master's Student and Teacher are more than 55 %.					
The student owns the very bad material of the curriculum, the answers are not convincing, not full, not responding to leading questions, poor attendance of the subject, the answers on Independent work of a Student and a Teacher is over 50 %.	50-54	satisfactorily	D-	D	1,0
The master's student does not know the material on the discipline, has a large number of skips of training sessions, answers leading questions unconvincingly.	25-49	unsatisfactorily	FX	E	0,5
The master's student has absolutely no knowledge of the material on the discipline, has poor attendance, and does not have answers for Independent work of the master's Student and the Teacher.	0-24	unsatisfactorily	F	FX, F	0

### Complex

Answer	% content of the discipline	Assessment according to the traditional system	Evaluation of the letter system	Based on ECTS	Digital equivalent of points
The master's student fully owns the material of the passed disciplines, has professional skills of applying the acquired knowledge, and confidently answers additional questions. Presentation of the completed program, according to the requirements in full at a high level, taking into	95-100	excellent	A	A	4,0

account all the strokes, interpretation, nuances and phrasing, execution of the program with its own interpretation and bright emotionality.					
The master's student has an excellent command of the passed material, convincingly expresses his point of view on a certain issue, gets a little lost with additional questions. Presentation of the learned curriculum at the proper convincing level, in compliance with nuance and phrasing, strict classical execution programs.	90-94	excellent	A-	A	3,67
The master's student knows the main material well, can Express his point of view, and answers additional questions hesitantly. Less emotional performance of the completed program demonstrates a good professional level, with some shortcomings in the observance of nuance and phrasing, classic design programs.	85-89	well	B+	B	3,33
The master's student owns the main material on the discipline, has missed classes for good reasons, the answers are confident, but answers additional questions with some difficulties. More or less emotional performance of the learned program demonstrates at a good level, with flaws in the strokes, nuances, phrasing and interpretation of works,	80-84	well	B	C	3,0

making minor technical errors when executing the program.					
<p>Low-level performance of the learned program at the average level, with the assumption of technical errors and inaccuracies in the performance of works, the presence of absences from classes, for a good reason.</p> <p>The master's student knows the basic material, finds it difficult to answer additional questions, and makes minor mistakes in the answer.</p>	75-79	well	B-	C	2,67
<p>The master's student has a poor command of the main material, finds it difficult to answer additional questions, and makes mistakes in their answers.</p> <p>Performance of the learned program with a weak emotional impact, with the assumption of technical errors and stroke inaccuracies in the performance of works, the presence of absences from classes for various reasons.</p>	70-74	well	C+	C	2,33
<p>The master's student has the basic material at the average level, gives an incomplete and uncertain answer, does not show interest in the classes. It represents a less expressive performance of the learned program at an above-average level, with the assumption of frequent technical errors and dynamic inaccuracies in the performance of works,</p>	65-69	satisfactorily	C	D	2,0



the presence of missed classes.					
The master's student has average knowledge of the subjects studied, is confused in the answers, and has poor attendance at both lectures and seminars. Demonstrates less expressive performance of an uncertainly learned program at the average level, with frequent technical errors, does not observe the tempo, dynamic means of expression, the presence of skips classes.	60-64	satisfactorily	C-	D	1,67
The master's student has a basic knowledge of the material below the average level, has poor attendance, does not answer leading questions. Execution of the program at a weak level with numerous inaccuracies in terms of means of expression (nuances, dynamics, strokes, interpretation).	55-59	satisfactorily	D+	D	1,33
The master's student has a very poor command of the material of the curriculum, the answers are not convincing, not complete, does not answer leading questions, poor attendance of subjects. Demonstration of an insufficiently learned program, without emotional impact, with a large number of mistakes made in the interpretation and technique of performance of works.	50-54	satisfactorily	D-	D	1,0
The master's student does not know the material on the discipline, has a large number of skips of	25-49	unsatisfactorily	FX	E	0,5

training sessions, answers leading questions unconvincingly. Careless presentation of the program at a low performing level, without an initiative attitude to learning.					
The master's student has absolutely no knowledge of the material in the disciplines, has poor attendance. The curriculum is not fully developed.	0-24	unsatisfactorily	F	FX, F	0

### **Creative**

<b>Answer</b>	<b>% content of the discipline</b>	<b>Assessment according to the traditional system</b>	<b>Evaluation of the letter system</b>	<b>Based on ECTS</b>	<b>Digital equivalent of points</b>
Presentation of the completed program, according to the requirements, in full at a high level, taking into account all the touches, nuances and phrasing, execution of the program with its own interpretation and bright emotionality.	95-100	excellent	A	A	4,0
Presentation of the learned curriculum at the proper convincing level, in compliance with nuance and phrasing, strict classical execution programs.	90-94	excellent	A-	A	3,67
Less emotional performance of the completed program at a good professional level, with some shortcomings in the observance of nuance and phrasing, classic design programs.	85-89	well	B+	B	3,33

More or less emotional performance of the learned program at a good level, with flaws in the strokes, nuances, phrasing and interpretation of works, making minor technical errors when executing the program.	80-84	well	B	C	3,0
Low-level performance of the learned program at the average level, with the assumption of technical errors and inaccuracies in the performance of works, the presence of absences from classes, for a good reason.	75-79	well	B-	C	2,67
Performance of the learned program with a weak emotional impact, with the assumption of technical errors and stroke inaccuracies in the performance of works, the presence of absences from classes for various reasons.	70-74	well	C+	C	2,33
Less expressive performance of the learned program at an above-average level, with the assumption of frequent technical errors and dynamic inaccuracies in the performance of works, the presence of missed classes.	65-69	satisfactorily	C	D	2,0
Less expressive performance of an uncertainly learned program at the average level, with frequent technical errors, failure to follow the tempo, dynamic means of expression, the presence of skipping classes.	60-64	satisfactorily	C-	D	1,67

Performance of the program at a low level with numerous inaccuracies in terms of means of expression (nuances, dynamics, strokes, interpretation), skipping classes for various reasons.	55-59	satisfactorily	D+	D	1,33
Demonstration of an insufficiently learned program, without emotional impact, with a large number of mistakes made in the interpretation and technique of performance of works.	50-54	satisfactorily	D-	D	1,0
Careless presentation of the program at a low performing level, frequent skipping of training sessions, lack of initiative to study.	25-49	unsatisfactorily	FX	E	0,5
Not mastered the curriculum, frequent skipping classes, lack of knowledge of the material passed.	0-24	unsatisfactorily	F	FX, F	0

### Testing

Answer	% content of the discipline	Assessment according to the traditional system	Evaluation of the letter system	Based on ECTS	Digital equivalent of points
The master's student has excellent knowledge of the subject in the full scope of the curriculum, deeply comprehends the discipline, logically and exhaustively responds, is able to classify, compare, summarize and highlight the main thing in it, the tests are 100% completed.	95-100	excellent	A	A	4,0
The master's student has a convincing	90-94	excellent	A-	A	3,67

command of the material passed, more than 90% of the test answers are correct.					
The master's student knows only the basic material, answers the questions asked insufficiently, and more than 85% of the test answers are correct.	85-89	well	B+	B	3,33
The master's student owns the material on the discipline, but makes some mistakes in the test tasks, the test answers are correct by more than 80%.	80-84	well	B	C	3,0
The master's student knows the basic material, is difficult to answer additional questions, makes mistakes in test tasks up to 75%.	75-79	well	B-	C	2,67
The master's student has a poor command of the main material at the average level, is difficult to answer additional questions, makes mistakes in test tasks up to 70%.	70-74	well	C+	C	2,33
The master's student gives an incomplete and uncertain answer, does not show interest in classes, and makes a large number of errors in tests above 65%.	65-69	satisfactorily	C	D	2,0
The master's student has a poor command of the main material, gives an incomplete and uncertain answer, does not show interest and participation in tests over 60%. in the classroom, makes a	60-64	satisfactorily	C-	D	1,67

large number of mistakes.					
The master's student has a poor command of the main material due to frequent skipping classes, and the correct test answers are more than 55 %.	55-59	satisfactorily	D+	D	1,33
The master's student has a very poor command of the educational material, the correctness of the test answers is less than 50 %.	50-54	cc	D-	D	1,0
The master's student does not know the material on the discipline, often skips classes, and the accuracy of test answers is less than 40 %.	25-49	unsatisfactorily	FX	E	0,5
The master's student has absolutely no knowledge of the material in the discipline, has poor attendance, and the accuracy of test answers is less than 30 %.	0-24	unsatisfactorily	F	FX, F	0

The final certification of a master's student is carried out within the terms stipulated by the academic calendar and the Working Curriculum in the form of passing a comprehensive exam and defending a master's thesis.

The final state certification is the final stage of the Educational Program in order to determine their professional competence. The results of the final state certification determine the assignment of a professional qualification to a graduate and the issuance of a master's degree. A master's student who has passed the final certification is awarded a master's degree

in art history by the decision of the State Accreditation Commission. Ball and rating alphabetic system: assessment of educational achievements of undergraduates:

Final score in points	Digital equivalent of points	Rating by letter system	Evaluation using the traditional system	Based on ECTS
95 - 100	4,0	A	Great	A
90 - 94	3,67	A -		
85 - 89	3,33	B+	Well	B
80 - 84	3,0	B		C
75 - 79	2,67	B -		
70 - 74	2,33	C+		
65 - 69	2,0	C	Satisfactorily	D
60 - 64	1,67	C -		
55 - 59	1,33	D+		
50 - 54	1,0	D-		
25 - 49	0,5	FX	Unsatisfactorily	E
0 - 24	0	F		FX, F

#### 9. Content of the educational program (working curriculum of the educational program for the entire period of study).

Starting from the 2016-2017 academic year, rups began to contain the name of modules that qualified for the disciplines that form professional competencies. Previously, the disciplines in Rupiah were divided into "Basic disciplines" (hereinafter referred to as BD) and "Profile disciplines" (hereinafter referred to as PD), which in turn are divided into "Mandatory component" and "optional Component".

The purpose of the database is to provide basic knowledge in the field of special, music-theoretical and historical disciplines, interdisciplinary research methodology as the Foundation of professional education.

The goal of the PD is to provide professional knowledge and practical skills in the field of musical performance.

Every year, the content of WSP changes taking into account:

- wishes of employers who are present at the meetings of the Department on the preparation and discussion of WSP;
- offers of disciplines for the selection of the teaching staff of the Department "Conducting";
- selection of undergraduates of elective courses.

Dean of the faculty of Instrumental performance  Nussupova A.S.

Head of the Department of Conducting  Zhamanbayev B.A.