

PROGRAM AND CRITERIA FOR CREATIVE EXAMINATIONS FOR APPLICANTS TO THE DOCTORAL PROGRAM IN THE SPECIALTY 8D02105-CONDUCTING

Academic program: «8D02105 – Conducting»
(Doctorate program)

Admission of persons to the Doctoral program is carried out with the obligatory presence of an international certificate of proficiency in a foreign language, Kaztest.

1. CREATIVE EXAM IN THE SPECIALTY

The creative exam in the specialty includes the performance of a concert program and a colloquium. The maximum score for the creative exam in the specialty is 50 points. The minimum passing score is – 25.

Performance of the concert program

Conducting compositions of different styles and eras, including the work of the Kazakh composer. Duration – 50-60 minutes.

Oral response on the ticket

Tickets contain two questions: on the history and theory of music; on the specialty.

Questions on the history and theory of music:

1. Genre category in music.
2. General characteristics of the polyphony of strict writing.
3. Elements of the musical language. Melodica. Harmony. Meter and rhythm. The texture.
4. Classification of musical forms: the main types.
5. Types of programming, genres and forms of software works.
6. Forms of polyphony in the music of the twentieth century.
7. Texture, its types and functions.
8. National composer schools.
9. Aesthetic principles, laws of drama, musical language of the Vienna classical school.
10. Russian musical culture at the turn of the XIX-XX centuries.
11. Panorama of the development of foreign musical culture of the XX-XXI centuries. The main artistic trends and trends.
12. The evolution of the concert genre in the Kazakh musical culture.
13. History of the development of the song genre of the Kazakh people (XIX century).
14. Mass musical culture of the XX-XXI centuries.
15. Opera works of P. Tchaikovsky and N. Rimsky-Korsakov.
16. Musical heritage of Abay Kunanbayev, his musical and poetic reform.
17. Genre system of Kazakh musical folklore.
18. Creative activity of A. Zhubanov in the development of musical culture of Kazakhstan.

19. Ritual folklore of the Kazakhs.
20. National traditions in the work of S. Mukhamedzhanov.
21. Treatises on the music of Al-Farabi.
22. Kazakh opera in the light of the evolution of the genre.
23. Kazakh traditional instrumental music. Key schools and traditions.
24. Kazakh symphonic music in the works of composers of the twentieth century.
25. Chamber and instrumental creativity in the music of Kazakhstani composers.

Questions about specialization:

1. Outstanding orchestral (choral) conductors of the twentieth century.
2. Research and works on the chosen specialty, raising current problems.
3. The conductor's gesture as a carrier of control functions.
4. Conducting as a system of interaction with a musical group.
5. Processing of Kazakh folk songs. Vivid examples and authors.
6. Composing techniques of the twentieth century and performing skills (in the chosen specialty).
7. Opera-symphonic and opera-choral works of Kazakhstani composers.
8. Features of work on improving professional skills (in the chosen specialty).
9. Problems of formation and development of articulation and stroke culture (in the chosen specialty).
10. Improvisation in the performing arts (in the chosen specialty).
11. Features of the musical and pedagogical process of higher education.
12. Specific features of the musical and pedagogical process of secondary vocational education.
13. Metrorhythmic difficulties and ways to overcome them.
14. Types of work of the performer on the musical work.
15. The concept of interpretation. Performance styles.
16. Overview of the main performing groups and cultural institutions of the country.
17. Interpretation as a phenomenon of artistic thinking.
18. Personal aspects in the formation of the interpretation of the work.
19. Interpretation in the history of the Performing arts (in the chosen specialty).
20. Outstanding performers of Kazakhstan.
21. Performing school of Kazakhstan (in the chosen specialty).
22. Modern musicology of Kazakhstan.
23. Works of composers of Kazakhstan in the performing repertoire (in the chosen specialty).
24. History of creation and activity of the State Choir Chapel named after B. Baykadamov.
25. Professional competencies of the performer in the higher education system.

EVALUATION CRITERIA

The maximum score for the creative exam in the specialty is 50 points. The minimum passing score is 25.

45-50 points (excellent)

The applicant has bright performance data, will convincingly demonstrate their own

interpretation, understanding of style, understanding of genre features. In the oral exam, the applicant shows possession of a broad worldview, excellent erudition, theoretical knowledge, and analytical thinking.

36-44 points (good)

The applicant demonstrates a meaningful performance, a correct interpretation of the composer's writing, and a stylistically and genre-correct interpretation. But at the same time, he does not freely demonstrate the technical equipment of the conductor's apparatus, the performance does not differ in variety and quality. In the oral exam, the applicant's answers are specific, the logic of the presentation of the material is clear and convincing. But at the same time, he is poorly oriented in the history and theory of music, is not sufficiently aware of the key trends in musicology, is not independent in the wording, does not know how to think systematically.

25-35 points (satisfactory)

The applicant demonstrates a poor understanding of the style and content of the conducted works, insufficient knowledge of the expressive means of manual technique. During the oral exam, there is a weak command of the skills of analyzing phenomena, works, processes; insufficient logic in the presentation of the material; insufficient knowledge of the problems of methodology, history and theory of musicology.

0-24 points (unsatisfactory)

The applicant demonstrates a low level of mastery of the conducting technique, lack of his own interpretation, initiative, and conducting will, poor command of the technical and artistic means of the conducting gesture, and the program does not correspond to the required level for admission. The oral exam shows a lack of skills in analyzing phenomena, works, processes; lack of logic in the presentation of the material.