

PROGRAM
ENTRANCE EXAMS IN THE SPECIALTY
Educational program: "8D02102-Instrumental performance (piano)»
(doctorate)

Admission of persons to the doctoral program is carried out with the mandatory presence of an international certificate of proficiency in a foreign language, Kaztest.

1 CREATIVE EXAM - SPECIALTY

The exam performance is a free concert program lasting 30-40 minutes, including compositions of different styles and eras and oral response to the questions of the colloquium.

Colloquium questions

Questions on the history and theory of music:

1. Genre category in music.
2. General characteristics of the polyphony of strict writing.
3. Elements of musical language. Melodica. Harmony. Meter and rhythm. Texture.
4. Classification of musical forms: main types.
5. Types of programming, genres and forms of software products.
6. Forms of polyphony in the music of the twentieth century.
7. Invoice, its types and functions.
8. National composer schools of the era of romanticism.
9. Aesthetic principles, the laws of dramaturgy, the musical language of the Viennese classical school.
10. Russian musical culture at the turn of the XIX-XX centuries.
11. Panorama of the development of foreign musical culture of the XX-XXI centuries. The main artistic currents, directions.
12. The evolution of the symphonic genre in Western European musical culture.
13. The history of the development of the cantata-oratorio genre.
14. Mass musical culture of the XX-XXI centuries.
15. Opera works by P. Tchaikovsky and N. Rimsky-Korsakov.
16. The musical heritage of Abay Kunanbaev, his musical and poetic reform.
17. Genre system of Kazakh musical folklore.
18. Creative activity of A. Zhurbanov in the development of the musical culture of Kazakhstan.
19. Ritual folklore of the Kazakhs.
20. National traditions in the work of M. Tulebaev.
21. Treatises on the music of Al-Farabi.
22. Kazakh opera in the light of genre evolution.
23. Kazakh traditional instrumental music. Key schools and traditions.
24. Kazakh symphonic music in the work of composers of the twentieth century.

25. Chamber-instrumental creativity in the music of Kazakh composers.

Specialization questions:

1. Outstanding performers of the 20th century (in the chosen specialty).
2. Key researches and works on the chosen specialty.
3. Baroque performing style (in the chosen specialty).
4. Performing style in the context of classicism (in the chosen specialty).
5. Romantic tendencies in performance (in the chosen specialty).
6. Composer's techniques of the 20th century and performing skills (in the chosen specialty).
7. Chamber-ensemble forms of music-making (in the chosen specialty).
8. Features of work on improving professional skills (in the chosen specialty).
9. Problems of formation and development of articulation-stroke culture (in the chosen specialty).
10. Improvisation in the performing arts (in the chosen specialty).
11. Features of the musical and pedagogical process of higher education (in the chosen specialty).
12. Features of the musical and pedagogical process of secondary vocational education (in the chosen specialty).
13. Features of the musical and pedagogical process of primary education (in the chosen specialty).
14. Types of work of the performer on a piece of music.
15. The main stages of work on a musical work.
16. Overview of the main performing groups and cultural institutions of the country.
17. Interpretation as a phenomenon of artistic thinking.
18. Personal aspects in the formation of the interpretation of the work.
19. Interpretation in the history of performing arts (in the chosen specialty).
20. Outstanding performers of Kazakhstan.
21. Performing school of Kazakhstan (in the chosen specialty).
22. Modern musicology of Kazakhstan.
23. Works of composers of Kazakhstan in the performing repertoire (in the chosen specialty).
24. Classification of musical instruments. Features of the design and sound extraction of the instrument in the chosen specialty.
25. Professional competencies of the performer in the system of higher education.

CRITERIA FOR EVALUATION

The maximum score for the creative exam in the Specialty is 50 points. The minimum passing score is 25.

- **45-50 points (excellent)**
- The applicant must show bright musical abilities, performing abilities, a sense of style, a culture of performing intonation. The answers to the questions of the colloquium are complete and detailed.
- **36-44 points (good)**

- The performance of the applicant is meaningful, the author's text is accurately read, stylistically sustained. But at the same time, he does not demonstrate technical freedom, the performance does not differ in variety and quality. Answers to the questions of the colloquium are given in a compressed form.
- **25-35 points (satisfactory)**
- Poor understanding of the style and content of the performed compositions, insufficient command of the expressive means of musical intonation (intonation, hearing, phrasing, rhythm). It is difficult to answer some questions of the colloquium.
- **0-24 points (unsatisfactory)**
Lack of endurance, initiative, rhythmic will, poor mastery of technical and artistic means of intonation, inconsistency of the program with the required level for admission. There were no answers to the questions of the colloquium.