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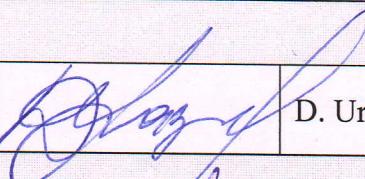
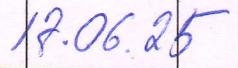
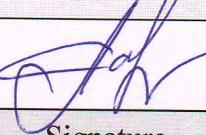
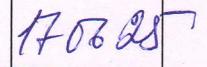
Almaty

APPROVED

Vice-Rector for Scientific
and Creative Activities
and International Cooperation
RSI “Kurmangazy Kazakh National
Conservatory”
Ministry of Culture
and Information of the Republic
of Kazakhstan


“18” June
A. Nussupova
2025

**ANNUAL REPORT OF THE INTERNATIONAL PROGRAMS
AND COOPERATION DEPARTMENT FOR THE 2024–2025 ACADEMIC
YEAR**

Developed:			
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Agreed:			
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Position	Signature	Full name	Date

1. General Information

The International Programs and Cooperation Department is a structural subdivision of the Kurmangazy Kazakh National Conservatory. It was established in the early 2000s and performs coordinating and advisory functions related to establishing and developing international relations, as well as organizing and overseeing international academic mobility programs.

The main goal of the Department's activities is to form a positive international image of the Conservatory and to support and develop international ties in educational, scientific, social, and creative areas.

The main objectives of the Department are:

- Enhancing the social status and international prestige of the Conservatory.
- Promoting intercultural and interethnic relations within the university's educational environment.
- Achieving international quality standards in research and academic programs.
- Ensuring mobility of students and faculty, and encouraging staff participation in the international educational process.
- Developing international cooperation in training, professional development of teaching and research staff, joint academic and scientific programs, and publishing activities.

The goal of international cooperation is to provide the necessary academic, research, staffing, informational, and technical resources to develop an effective education system at the university, one that fosters a high potential for a competitive institution through the adoption of best international practices and the integration of national traditions and values of various cultures.

2. Analysis of Completed Work

During the reporting period, the International Programs and Cooperation Department continued its efforts toward the integration and internationalization of the Conservatory into the global academic and educational space. Meetings, negotiations, and correspondence were held with international partners, and new partnerships were established.

As of June 13, 2025, the Kurmangazy Kazakh National Conservatory maintains partnerships with 76 foreign institutions, including 68 educational institutions and 8 research organizations.

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Academic Mobility Activities for Students and Faculty and Scientific Internships for Faculty During the Reporting Period

ERASMUS+

From April 7 to 11, 2025, lectures, master classes and scientific events were held at the Kurmangazy Kazakh National Conservatory within the framework of the Erasmus+ program with the participation of teachers from the partner university, the Academy of Performing Arts in Bratislava, **Peter Martinček** and Marián Zavarský (Slovakia). On April 8, Peter Martinček spoke at the round table "Source — Research — Society: Source Studies in Modern Musicology", organized by the Musicology and Composition Department. On April 9, his lecture "Thematic Catalogs as Research Tools: Studying Their Impact on Musicology" was held at the Conservatory, which provoked a lively response from teachers and students. And on April 11, Peter Martinček delivered a report "Music and National Identity in Central Europe: between East and West" at the International Conference "Musical Turkology Today: Problems and Prospects". On April 10, Marián Zavarský held a master class on the topic "From Silence to Art — Approaches in Electroacoustics, Sound Design and Multimedia."

From April 7 to 11, 2025, **Ryszard Żołędziewski**, saxophonist, Head of the Wind Instruments, Percussion and Accordion Department at the Karol Lipinski Music Academy in Wroclaw, Poland, visited the Kurmangazy Kazakh National Conservatory as part of the Erasmus+ program. On April 9, the professor gave a lecture on "Modern Methods of Improving the Technique of Playing a Saxophonist," and on April 11, Ryszard Żołędziewski made a presentation on "Modern Performing Techniques in Saxophone Music" at the International Conference "Musical Turkology Today: Problems and Prospects", dedicated to the 30th anniversary of the First International Symposium "Music of the Turkic Peoples".

Academic Mobility in the 2024–2025 Academic Year

On November 26, 2024, a call for applications was announced on the Conservatory's website for second- and third-year students of the "Art Management" educational program to participate in the academic mobility program funded by the republican budget.

The mobility period will take place during the second semester of the 2024–2025 academic year at the partner institution – Gnessin Russian Academy of Music (Moscow). The host institution accepted both nominated students:

Meiirman Kurmangaliyev – 3rd year, Faculty of Musicology, Art Management, and Socio-Humanitarian Disciplines, specialty "Art Management";

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Madina Kuzeubai – 3rd year, Faculty of Musicology, Art Management, and Socio-Humanitarian Disciplines, specialty “Art Management”.

On March 16, 2025, second-year students **Aiym Iskakova** and **Riza Zhumagaliyeva** from the Choral Conducting Department arrived at the Academy of Performing Arts in Bratislava (Slovakia) for studies as part of the academic mobility program.

Their study period in Bratislava runs from March 17 to June 25, 2025.

On March 31, 2025, the International Programs and Cooperation Department of the Kurmangazy Kazakh National Conservatory, based on the Regulation on the Organization and Implementation of Academic Mobility of students, teachers and administrative staff of the Kurmangazy Kazakh National Conservatory, announces a competition among first- and second-year students to participate in the academic mobility program at the expense of the republican budget. The training will take place during the first semester of the 2025–2026 academic year at partner universities – the **L. V. Slobinov Saratov State Conservatory** (Saratov, Russia), the **State Conservatory of Uzbekistan** (Tashkent, Uzbekistan) and the **Academy of Music of Hong Kong Baptist University** (Hong Kong, China). The Conservatory pays for the student's flight, 120 days of accommodation and medical insurance. At the same time, the scholarship is saved if the student has successfully completed the session.

Master Classes by Foreign Scientists

From October 01 to 05, 2024, the Kurmangazy Kazakh National Conservatory hosted master classes by **Tamás Janos Dávida**, a Doctor (DLA), Professor of the trumpet class at Miskolc University (Miskolc, Hungary).

On October 30, 2024, the Kurmangazy Kazakh National Conservatory hosted a master class by **Guzel Mukhametdinova**, Honored Artist of Tatarstan, Professor of the Stringed Folk Instruments Department at the N. G. Zhiganov Kazan State Conservatory, soloist and concertmaster of the State Folk Orchestra of the Republic of Tatarstan.

On December 3, 2024, in the conference hall, as part of the celebration of the 80th anniversary of the Kurmangazy Kazakh National Conservatory, a master class by **Marina Karaseva**, a foreign scientist, Doctor of Sciences in Study of Art, Professor of Music Theory at the Tchaikovsky Moscow State Conservatory, Honored Artist of the Russian Federation, will be held on the topic "Metaphors and Synesthesia as Catalysts for Creative Learning in Music and Other Arts."

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On December 4, 2024, in the conference hall, as part of the celebration of the 80th anniversary of the Kurmangazy Kazakh National Conservatory, a master class was held by **Ulrich Morgenstern**, a visiting foreign scientist, Doctor of Sciences in Study of Art, Professor of the Folk Music Research and Ethnomusicology Department at the Vienna University of Music and Performing Arts (Austria).

On January 24, 2025, the Kurmangazy Kazakh National Conservatory hosted a master class "Bel Canto Technique and Interpretation of Opera Parts" by **Demetrio Colaci**, baritone, Professor of the Academic Singing Department at the Conservatory of Music in Milan (Italy).

On February 24, 2025, the conference hall of the Kurmangazy Kazakh National Conservatory hosted an exhibition of the Moscow Flute Center and a master class by **Nikolai Plotnikov**, Director of the IFC, on minor flute repair and care.

On February 25, 2025, a lecture by **Andrey Lesovichenko**, Professor of the Tchaikovsky Moscow State Conservatory, was held at the Kurmangazy Kazakh National Conservatory. The lecture was devoted to the peculiarities of the formation of European-type musical culture among steppe nomadic peoples. A. Lesovichenko presented the author's concept analyzing this process and demonstrated examples based on the Mongol-Buryat culture.

On February 27-28, guests from the Gnessin Russian Academy of Music (Moscow) will hold master classes, lectures and open events at the Kurmangazy Kazakh National Conservatory, which will become a valuable experience for both students and teachers, as well as for anyone who wants to immerse themselves in the world of high art.

The delegation includes leading masters of music science and performing arts: **Alexander Ryzhinsky** – Rector of the Gnessin Russian Academy of Music, Doctor of Sciences in Study of Art, Professor of the Choral Conducting Department,

Dina Kirnarskaya – Doctor of Sciences in Study of Art and Psychology, Professor, Head of the Music History Department,

Yuri Bogdanov – Honored Artist of Russia, Professor of the Special Piano Department,

Yekaterina Starodubrovskaya – Professor at the Solo Singing Department.

On April 2 and 3, the Grand Concert Hall of the Kurmangazy Kazakh National Conservatory hosted master classes by **Eldar Saparayev**, a cellist and conductor from a world-renowned partner university, the Music Academy of the University of Ljubljana.

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From April 7 to 11, 2025, lectures, master classes and scientific events were held at the Kurmangazy Kazakh National Conservatory within the framework of the Erasmus+ program with the participation of teachers from the partner university, the Academy of Performing Arts in Bratislava, **Peter Martinček** and **Marián Zavarský** (Slovakia).

From April 7 to 11, 2025, **Ryszard Żołędziewski**, saxophonist, Head of the Wind Instruments, Percussion and Accordion Department at the Karol Lipinski Music Academy in Wroclaw, Poland, visited the Kurmangazy Kazakh National Conservatory as part of the Erasmus+ program).

On April 15-18, 2025, the Kurmangazy Kazakh National Conservatory hosted master classes by a foreign specialist, saxophonist, Professor of the Vigo Higher Conservatory of Music, saxophonist **Rafael Yebra** (Spain)

On May 15, 2025, a master class on playing the tuba was held, where the outstanding Hungarian tubist, holder of the Hungarian Silver Cross and winner of international competitions, **Zalán László Kovács**, shared his unique techniques and pedagogical experience with students and teachers. The concertmaster was Rinata Nurzhanova (piano).

Working Meetings with Representatives of External and Foreign Organizations on Cooperation with the Conservatory

1. On September 25, 2024, employees of the International Department of the Kurmangazy Kazakh National Conservatory held an online meeting with colleagues from the partner university, the Faculty of Music and Dance of the Academy of Performing Arts in Bratislava (Bratislava, Slovakia).
2. On November 1, 2024, the administration of the Kazakh National Conservatory held an online meeting with representatives of the Academy of Music of the Hong Kong Baptist The University is supported by the Consulate General of Kazakhstan in the Hong Kong SAR and Macao (PRC).
3. On November 20, 2024, a delegation from the Xinjiang Institute of Arts visited the Kurmangazy Kazakh National Conservatory. The purpose of the visit was to discuss cooperation and joint projects with Gaukhar Tasbergenova, Rector of the Conservatory, as well as to sign a Memorandum of Cooperation.
4. On February 27-28, 2025, the Kurmangazy Kazakh National Conservatory opened its doors to a delegation from the legendary Gnessin Russian Academy of Music. As part of the Creative School, guests from Moscow held a series of master classes, lectures and open events, which were useful and important

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for both students and teachers, as well as for everyone who wanted to immerse themselves in the world of high art.

5. On May 12-13, Urumqi (China) hosted an international conference on the integration of Education, Production and Innovation, which was attended by the Kurmangazy Kazakh National Conservatory, represented by Rector Gaukhar Tasbergenova and Head of the Rector's Office Vitaliy Sirotin.

New partners for the 2024-2025 academic year

2) In total, MoU were signed with 9 foreign partners around the world:

No.	Country	University	Date of signing
1	Serbia	Novi Sad Academy of Arts	07.06.2024
2	Slovenia	University of Ljubljana, Music Academy	22.08.2024
3	Slovakia	Academy of Performing Arts in Bratislava, Faculty of Music and Dance	26.08.2024
4	Moldova	Academy of Music, Theater and Fine Arts	27.09.2024
5	Russia	M. I. Glinka Nizhny Novgorod State Conservatory	04.11.2024
6	China	Xinjiang Institute of Arts of China	21.11.2024
7	Croatia	Academy of Arts and Culture in Osijek	12.02.2025
8	Kyrgyzstan	Scientific Research Center of Traditional Culture and Art of the National Academy of Sciences of the Kyrgyz Republic	20.02.2025
9	Uzbekistan	Azhiniyaz Nukus State Pedagogical Institute	28.02.2025
10	Azerbaijan	International Foundation of Turkic Culture and Heritage	30.05.2025

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PUBLIC EVENTS FOR STUDENTS AND TEACHING STAFF, AS WELL AS WITH THE PARTICIPATION OF TEACHING STAFF AND ADMINISTRATION

During the reporting period, **23 public events were held**.

1. From September 18 to 22, 2024, the Azerbaijan National Conservatory and the Baku Choreographic Academy (Baku, Azerbaijan) hosted a joint symposium "Echo of Heritage: Navigating the Legacy of Music and Dance", organized by research groups of the International Council for Traditional Music and Dance (ICTMD). This is one of the largest events in the field of music and dance art, which brought together researchers and specialists from more than 12 countries around the world. The symposium included plenary sessions, workshops, panel discussions and book presentations.
2. On September 19, 2024, in Baku (Azerbaijan), within the framework of the symposium "Echo of Heritage: Navigating the Legacy of Music and Dance" under the auspices of the ICTMD research groups, teachers of the Kurmangazy Kazakh National Conservatory presented the international peer-reviewed journal *Saryn*.
3. On October 30, 2024, Guzel Mukhametdinova, Honored Artist of Tatarstan, Professor of the of Stringed Folk Instruments Department at the N. G. Zhiganov Kazan State Conservatory, soloist and concertmaster of the State Folk Orchestra of the Republic of Tatarstan, held a master class at the Kurmangazy Kazakh National Conservatory.
4. On November 28, 2024, the Kurmangazy Kazakh National Conservatory and the Abylkhan Kasteyev State Museum of Art of the Republic of Kazakhstan will conduct a joint scientific project "Problems of Synthesis of Arts and National Culture" dedicated to the 80th anniversary of the Conservatory. The event will feature performances by renowned Kazakhstani musicologists, art historians and cultural scientists who will discuss the synthesis of various types of art and their development in the context of national culture.
5. On November 20, 2024, an information session of the international department dedicated to the possibilities of academic mobility for students was held in the A. Zhubanov Small Hall of the Kurmangazy Kazakh National Conservatory.
6. On November 20, 2024, the Kurmangazy Kazakh National Conservatory hosted an information session by Laura Paluanova, coordinator of the national Office of Erasmus+ in Kazakhstan, organized by the International Department.
7. On December 2, 2024, the National Library of the Republic of Kazakhstan hosted a large-scale international scientific and practical conference "Art in the Post-Global World: from Meta-Traditions to Metaculture", dedicated to the 80th anniversary of the Kurmangazy Kazakh National Conservatory.

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8. On December 3, 2024, in the A. Zhubanov Small Hall, as part of the celebration of the 80th anniversary of the Kurmangazy Kazakh National Conservatory, a master class was held by Marina Karaseva, a foreign scientist, Doctor of Sciences in Study of Art, Professor of Music Theory at the Tchaikovsky Moscow State Conservatory, Honored Artist of the Russian Federation, on the topic "Metaphors and Synesthesia as Catalysts Creative Learning in Music and Other Arts".

9. On December 4, 2024, as part of the celebration of the 80th anniversary of the Kurmangazy Kazakh National Conservatory, a master class was held by an invited foreign scientist, Doctor of Sciences in Study of Art (Dr. Hab.), Professor of the Folk Music Research and Ethnomusicology Department at the Vienna University of Music and Performing Arts Ulrich Morgenstern (Vienna, Austria).

10. On January 24, 2025, the Kurmangazy Kazakh National Conservatory hosted a master class "Bel Canto Technique and Interpretation of Opera Parts" by Demetrio Colaci, baritone, Professor of the Academic Singing Department at the Conservatory of Music in Milan (Italy).

11. On February 24, 2025, the Kurmangazy Kazakh National Conservatory hosted an exhibition of the Moscow Flute Center and a workshop on minor flute repairs by Nikolai Plotnikov (Moscow, Russia).

12. On February 25, 2025, a lecture by Andrey Lesovichenko, Professor of the Tchaikovsky Moscow State Conservatory, was held at the Kurmangazy Kazakh National Conservatory.

13. On February 26 and 27, the Kurmangazy Kazakh National Conservatory hosted events with the participation of Alexander Kudryavtsev, a laureate of international competitions and a teacher at the K. Moldobasanov Kyrgyz National Conservatory.

14. On February 28, a delegation from the Azhiniyaz Nukus State Pedagogical Institute visited the Kurmangazy Kazakh National Conservatory. During the meeting, Rector of the Conservatory Gaukhar Tasbergenova and Rector of the Institute Kuvandik Kadirov discussed possible formats of cooperation, academic programs and prospects for joint projects in the field of music education.

15. On April 2 and 3, the Grand Concert Hall of the Kurmangazy Kazakh National Conservatory hosted master classes by internationally renowned cellist and conductor Eldar Saparayev from the partner university of the University of Ljubljana, Music Academy.

16. On April 11, 2025, the Kurmangazy Kazakh National Conservatory hosted the International Conference "Musical Turkology Today: Problems and Prospects", dedicated to the 30th anniversary of the First International Symposium "Music of the Turkic Peoples" in Almaty.

17. From April 7 to April 10, 2025, lectures and master classes by the foreign scientist Ryszard Żołędziewski (Poland) were held within the framework of

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cooperation with the Karol Lipinski Music Academy in Wroclaw (Poland) and the Erasmus+ program.

18. On April 9, Peter Martinček, a musicologist, PhD, Deputy Dean for Research and International Relations, Associate Professor of Music Theory at the Academy of Performing Arts in Bratislava, gave a lecture on "Thematic Catalogs as Research Tools: Studying Their Impact on Musicology."

19. On April 10, Marián Zavarský, a composer, Doctor of Sciences in Study of Art, Associate Professor of Composition at the Academy of Performing Arts in Bratislava, held a master class on "From Silence to Art – Approaches in Electroacoustics, Sound Design and Multimedia."

20. On April 7-8, 2025, the 17th Republican Subject Student Olympiad and the XVI Republican Minor Olympiad in the specialty 6B02111 – Composition were held at the Kurmangazy Kazakh National Conservatory. The competition committee includes leading experts. The chairman of the jury was Marián Zavarský, composer, Doctor of Sciences in Study of Art, Associate Professor at the Academy of Performing Arts in Bratislava (Slovakia). The jury also included musicologist Peter Martinček (Slovakia), Professor Beibit Daldenbai, Associate Professor Yermek Umirov and teacher Sanzhar Baiterekov.

21. From April 15 to 18, 2025, the Kurmangazy Kazakh National Conservatory hosted master classes by a foreign specialist, saxophonist, professor of the Vigo Higher Conservatory of Music, saxophonist Rafael Yebra (Spain).

22. On May 15, 2025, two musical events were held at the Kurmangazy Kazakh National Conservatory (Almaty) with the participation of an outstanding Hungarian tubist, holder of the Hungarian Silver Cross and winner of international competitions – Zalán László Kovács.

23. On May 12-13, Urumqi (China) hosted an international conference on the integration of Education, Production and Innovation, which was attended by the Kurmangazy Kazakh National Conservatory, represented by Rector Gaukhar Tasbergenova and Head of the Rector's Office Vitaliy Sirotin.

List of events for the 2024-2025 academic year:

No.	Name of the event/activity	Responsible person	Deadline	Description of the result / Mark of completion
September				
1.	Conducting consultations with undergraduate students to participate in the competitive selection under the Academic Mobility program of the Ministry of Education and Science of the Republic of Kazakhstan for 2024-2025.	International Department	Within a month	Vice Rector

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2.	Development of contracts, agreements, memoranda, etc. documents on cooperation (preparation of texts in foreign languages, coordination and ensuring the signing of contracts/agreements in the field of education with foreign universities and organizations)	International Department, Legal Department	Within a month	Vice Rector
3.	Conducting ongoing work with international students enrolled in the KNC for the 2024-2025 academic year (instructing, talking, providing advice if necessary)	International Department, Academic Process Planning and Organization Service	Within a month	Vice Rector
4.	Definition of a new list of partners from far and near abroad (addition to the main list)	International Department	Within a month	Vice Rector
5.	Arrival of students from Petrozavodsk to study at the Conservatory	International Department	September 2	Done https://www.conservatoire.edu.kz/en/news/students-from-petrozavodsk-conservatory-begin-studies-at-kazakh-conservatory.html
6.	Arrival of a Conservatory student in St. Petersburg	International Department	September 2	Done https://www.conservatoire.edu.kz/en/news/a-student-of-the-conservatory-has-arrived-in-st-petersburg.html
7.	Meeting with colleagues from the partner university in Bratislava	International Department	September 25	Done https://www.conservatoire.edu.kz/en/news/meeting-with-partner-university-colleagues-in-bratislava.html
October				
8.	Participation in seminars of the National Office of Erasmus+ in Kazakhstan for receiving grants under the Erasmus+ program for students and teaching staff/administrative staff,	International Department, Academic Process Planning and Organization Service,	Within a month	Vice Rector

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	including	Departments		
9.	Preparation of data on students planning to travel abroad as part of academic mobility for posting on the website	Information Department, International Department	Within a month	Vice Rector
10.	Attracting students and teachers to participate in international competitions, festivals, exhibitions by sending information letters from partner universities	International Department	As information becomes available	Vice Rector
11.	Participation in seminars of the National Office of Erasmus+ in Kazakhstan for receiving grants under the Erasmus+ program for students and teaching staff/administrative staff, including	International Department, Academic Process Planning and Organization Service, Departments	Within a month	Vice Rector
12.	Marat Bissengaliyev's Concert with the Conservatory Chamber Orchestra	International Department, Concert and Creative Activity Service, Information Policy Department	October 14	Done https://www.conservatoire.edu.kz/en/news/the-highly-anticipated-concert-of-marat-bissengaliyev-took-place-today.html
13.	Foreign scientific internships of doctoral students of the Conservatory	International Department, Departments	October 18	Done https://www.conservatoire.edu.kz/en/news/foreign-research-internships-of-conservatory-doctoral-students.html
14.	Yevfrat Mambekov's participation in the Hwasum International Forum	International Department	October 18-19	Done https://www.conservatoire.edu.kz/en/news/international-forum-in-hwaseong-republic-of-korea.html
15.	Master class of Guzel Mukhametdinova, Honored Artist of Tatarstan, Professor of the Department of Stringed Folk Instruments at the N. G. Zhiganov Kazan State Conservatory	International Department	October 30	Done https://www.conservatoire.edu.kz/en/news/guzel-mukhametdinova-s-workshop.html
November				
16.	Online meeting with	International	November 1	Done

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	representatives of the Academy of Music of Hong Kong Baptist University with the support of the Consulate General of Kazakhstan in Hong Kong SAR and Macao	Department		https://www.conservatoire.edu.kz/en/news/meeting-with-representatives-of-hong-kong-baptist-university.html
17.	Joint round table "Synthesis of Art and National Culture"	International Department	November 15	Done https://www.conservatoire.edu.kz/en/news/joint-round-table-synthesis-of-arts-and-national-culture.html
18.	Information session on academic mobility opportunities	International Department	November 18	Done https://www.conservatoire.edu.kz/en/news/information-session-on-academic-mobility-opportunities2.html
19.	Information session of the coordinator of the national office of Erasmus+ in Kazakhstan	International Department	November 20	Done https://www.conservatoire.edu.kz/en/news/information-session-with-the-coordinator-of-the-national-erasmus-office-in-kazakhstan.html
20.	Info-session "Your Path in Musical Art through Academic Mobility"	International Department	November 21	Done https://www.conservatoire.edu.kz/en/news/erasmus-new-horizons-for-students-and-teaching-staff.html
21.	Erasmus+: new horizons for students and teachers	International Department	November 21	Done https://www.conservatoire.edu.kz/ru/news/erasmus-novye-gorizonty-dlya-studentov-i-prepodavateley.html
22.	International Conference for Researchers and Practitioners "Art in the Post-global World: from Meta-Traditions to Meta-Culture"	International Department	November 25	Done https://www.conservatoire.edu.kz/en/news/art-in-the-post-global-world-from-metatradiitions-to-metaculture-international-conference-celebrating.html?phrase_id=29368
23.	Competition for participation in the academic mobility program to Moscow for 2nd and 3rd year students of the Art Management Department	International Department	November 26	Done https://www.conservatoire.edu.kz/en/news/competition-for-participation-in-the-academic-mobility-program-to-moscow-for-2nd-and-3rd-year-art-ma.html?phrase_id=29372

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24.	A round table dedicated to the anniversary of the Conservatory, which brought together major art critics	International Department	November 29	Done https://www.conservatoire.edu.kz/en/news/round-table-for-the-anniversary-of-the-conservatory-brings-together-leading-kazakhstani-art-scholars.html?phrase_id=29374
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December

25.	Master class by Marina Karaseva	International Department	December 3	Done https://www.conservatoire.edu.kz/en/news/marina-karaseva-s-workshop-took-place.html?phrase_id=29375
26.	Master class by Ulrich Morgenstern	International Department	December 4	Done https://www.conservatoire.edu.kz/en/news/ulrich-morgenstern-s-workshop-took-place.html?phrase_id=29376
27.	"Carnival Fugue" by Stefano Corvino in the library of the Conservatory (Luxembourg)	International Department	December 18	Done https://www.conservatoire.edu.kz/en/news/carnival-fugue-by-stefano-corvino-in-the-collection-of-the-conservatory-library-luxembourg.html?phrase_id=29377
28.	International Conference for Researchers and Practitioners "Art in the Post-global World: from Meta-Traditions to Meta-Culture" dedicated to the 80th anniversary of the Kurmangazy Kazakh National Conservatory	International Department	December 2	Done https://www.conservatoire.edu.kz/en/news/international-conference-dedicated-to-the-anniversary-of-the-conservatory.html?phrase_id=29380
29.	Congratulations from foreign partners on the upcoming New Year	International Department	December 31	Done https://www.conservatoire.edu.kz/en/news/new-year-greetings-from-international-partners.html?phrase_id=29383

January

30.	The donation to the Foundation of the National Library of the Republic of Kazakhstan	International Department	January 9	Done https://www.conservatoire.edu.kz/en/news/saryn-no-3-and-4-for-2024-in-the-collection-of-
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	(NL RK) of the issues of the international peer-reviewed scientific journal Saryn. Among them are No. 3 and 4 for 2024, as well as No. 4 for 2018, No 1, 2, 3, 4 for 2019, No 1, 2, 3, 4 for 2020, No. 1, 3 for 2021			the-national-library-of-the-republic-of-kazakhstan.html?phrase_id=293861
31.	Master class "Bel Canto Technique and Interpretation of Opera Parts" by Demetrio Colaci, baritone, Professor of Academic Singing at the Conservatory of Music in Milan (Italy)	International Department	January 24	Done https://www.conservatoire.edu.kz/en/news/a-workshop-bel-canto-technique-and-the-interpretation-of-opera-roles-by-demetrio-colaci-was-held.html?phrase_id=29387
32.	Meeting with third-year students of the String Instruments Department on their trip to the Vigo Higher Conservatory of Music (Vigo, Spain)	International Department	January 27	Done https://www.conservatoire.edu.kz/en/news/farewell-meeting-with-students-before-their-trip-to-vigo.html?phrase_id=29388
33.	Meeting with third-year students of the Art Management Department regarding a trip to the Gnessin Russian Academy of Music	International Department	January 28	Done https://www.conservatoire.edu.kz/en/news/meeting-with-students-before-their-trip-to-moscow.html?phrase_id=29391
February				
34.	Feedback from students about their studies at the Vigo Higher Music Conservatory	International Programs and Cooperation Department	February 2	Done https://www.conservatoire.edu.kz/en/news/conservatory-students-have-completed-an-academic-mobility-program-in-spain.html?phrase_id=29392
35.	Arrival of the 3rd year students of the Art Management Department at the Gnessin Russian Academy of Music	International Programs and Cooperation Department	February 8	Done https://www.conservatoire.edu.kz/en/news/students-arrived-in-moscow-for-academic-mobility.html?phrase_id=29393
36.	Studies of two Conservatory students at the Higher	International Programs and Cooperation	February 2	Done https://www.conservatoire.edu.kz/en/news/conservatory-

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	Conservatory of Music in Vigo in the spring semester	Department		students-started-their-studies-in-vigo-spain.html?phrase_id=29395
37.	Signing of a memorandum with the Scientific Research Center of Traditional Culture and Art at the National Academy of Sciences of Kyrgyzstan	International Programs and Cooperation Department	February 20	Done
38.	An exhibition of the Moscow Flute Center and a master class by Nikolai Plotnikov, Director of the MFC, on minor flute repair and care	International Programs and Cooperation Department	February 24	Done https://www.conservatoire.edu.kz/en/poster/a-workshop-by-the-moscow-flute-center-s-representative.html?phrase_id=29399
39.	Lecture by Andrey Lesovichenko, Professor of the Tchaikovsky Moscow State Conservatory	International Programs and Cooperation Department	February 25	Done https://www.conservatoire.edu.kz/en/news/a-lecture-by-doctor-of-culturology-andrey-lesovichenko-took-place.html?phrase_id=29400
40.	Reception of a delegation from the Gnessin Russian Academy of Music in the framework of the Creative School	International Programs and Cooperation Department	February 25-27	Done
March				
41.	Competition for participation in the academic mobility program for 1-2 year students (Hong Kong, Saratov, Tashkent)	International Programs and Cooperation Department	March 31	Done https://www.conservatoire.edu.kz/en/news/competition-for-participation-in-the-academic-mobility-program-for-first-and-second-year-students.html?phrase_id=29410
April				
42.	Lectures, master classes and scientific events with the participation of teachers from the partner university, the Academy of Performing Arts in Bratislava, Peter Martinček and Marián Zavarský (Slovakia)	International Programs and Cooperation Department	April 7-11	Done https://www.conservatoire.edu.kz/en/news/workshops-by-slovak-colleagues-held-at-the-conservatory.html
43.	Visit of Ryszard	International	April 7-11	Done

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	Żołędziewski, saxophonist, Head of the Department of Wind Instruments, Percussion and Accordion at the Karol Lipinski Music Academy in Wroclaw (Poland)	Programs and Cooperation Department		https://www.conservatoire.edu.kz/en/news/workshops-by-ryszard-o-dziewski-poland-were-held.html
44.	Master class and lecture by professor of the Musicology and Composition Department of the Kurmangazy Kazakh National Conservatory, composer Sanzhar Baitekova at the Hong Kong Baptist University Academy of Music (HKBU Academy of Music)	International Programs and Cooperation Department	April 21	Done https://www.conservatoire.edu.kz/en/news/masterclass-by-sanzhar-baitekova-in-hong-kong.html
45.	Master classes by a foreign specialist, saxophonist, professor of the Vigo Higher Conservatory of Music, saxophonist Rafael Yebra (Spain)	International Programs and Cooperation Department	April 21	Done https://www.conservatoire.edu.kz/en/news/masterclasses-by-rafael-yebra-spain.html
May				
46.	International Conference on the Integration of Education, Production and Innovation in Urumqi (China), attended by the Kurmangazy Kazakh National Conservatory represented by Rector Gaukhar Tasbergenova and Head of the Rector's Office Vitaliy Sirotin	International Programs and Cooperation Department	May 15	Done https://www.conservatoire.edu.kz/ru/news/12-13-maya-v-gorode-urumchi-kitay-sostoyalas-mezhdunarodnaya-konferentsiya.html
47.	Two musical events with the participation of the outstanding Hungarian tuba player, winner of the Hungarian Silver Cross and winner of international competitions – Zalán László Kovács	International Programs and Cooperation Department	May 16	Done https://www.conservatoire.edu.kz/ru/news/master-klass-i-kontsert-vengerskogo-tubista-v-kazakhskoy-natsionalnoy-konservatorii-imeni-kurmangazy.html
June				
48.	Completion of academic	International	June 3	Done
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	mobility of a student from Voronezh	Programs and Cooperation Department		https://www.conservatoire.edu.kz/en/news/a-student-from-voronezh-has-completed-her-studies-at-the-kazakh-conservatory.html
49.	Completion of academic mobility for a student from Zurich	International Programs and Cooperation Department	June 3	Done https://www.conservatoire.edu.kz/en/news/a-student-from-zurich-has-completed-her-studies-at-the-kazakh-conservatory.html
50.	Publication of materials of the round table of the Kurmangazy Kazakh National Conservatory and the Abylkhan Kasteyev State Museum of Arts of the Republic of Kazakhstan "Problems of Synthesis of Arts and National Culture", dedicated to the celebration of the 80th anniversary of the Conservatory	International Programs and Cooperation Department, Department of Science and Innovations	June 10	Done https://www.conservatoire.edu.kz/upload/06-2025/sbornik-dokladov
51.	Order No. 213 dated 05/22/2025. On the expulsion of a student from Zurich	International Programs and Cooperation Department	June 11	Done https://conservatoire.edu.kz/upload/06-2025/order-no-213
52.	Order No. 214 dated 05/23/2025. On the expulsion of a student from Voronezh	International Programs and Cooperation Department	June 11	Done https://conservatoire.edu.kz/upload/06-2025/order-no-214
53.	Order No. 228 dated 06/04/2025. On the reinstatement of students from Vigo	International Programs and Cooperation Department	June 11	Done https://www.conservatoire.edu.kz/upload/06-2025/order-no-228
54.	Presentation of a scientific and methodological manual created within the framework of international cooperation of three leading conservatories from Kazakhstan, Russia and Uzbekistan	International Programs and Cooperation Department	June 24	Within a month https://www.conservatoire.edu.kz/en/news/dialogue-of-cultures-presentation-of-an-international-educational-project-of-three-conservatories.html

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SWOT ANALYSIS — INTERNATIONAL PROGRAMS AND COOPERATION DEPARTMENT, KURMANGAZY KAZAKH NATIONAL CONSERVATORY

Strengths	Opportunities
<p>1) High level of plan implementation: all 23 planned events for the 2024–2025 academic year were completed on time.</p> <p>2) Well-established international partnerships: a large number of partner universities abroad, active participation of students and faculty in academic mobility programs such as Erasmus+, Bolashak, etc. The total number of international partners is 76 institutions.</p> <p>3) Participation in international projects and grants: successful cases of implementing creative and academic international projects.</p> <p>4) Development and updating of regulatory documents: policies, instructions, and reports prepared and implemented in three languages.</p> <p>5) Integration into the global academic community: participation of faculty and students in international internships, competitions, and conferences.</p>	<p>1) Expansion of partnership geography: establishing connections with universities and partners from the USA and Europe.</p> <p>2) Growing global interest in Kazakh culture: opportunity to promote national musical art, culture, and science on the international stage.</p> <p>3) Development of online formats: participation in online festivals, master classes, courses, and virtual exchanges.</p> <p>4) Participation in international rankings and associations: enhancing the prestige of the conservatory and expanding cooperation.</p>
Weaknesses	Threats
<p>1) Limited resources and funding: insufficient budgetary and grant support for academic mobility programs.</p> <p>2) Language barrier among some faculty and students: low percentage of foreign language proficiency.</p> <p>3) Low engagement from certain departments: lack of initiative in developing international cooperation.</p>	<p>1) Global instability: economic and political crises, conflicts, visa and travel restrictions.</p> <p>2) Challenges in recognition of documents and curricula: bureaucratic obstacles in visa processing, differences in educational systems.</p> <p>3) Human resource risks: high workload on key staff may lead to burnout or loss of qualified personnel.</p>

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