



Minutes No. 7
of the Meeting of the Commission on Academic mobility
of the Kurmangazy Kazakh National Conservatory
(Approved by Order No. 70-p dated 04/21/2025)

Almaty

05/08/2025

Attendees: G. Tasbergenova, G. Abdirakhman, N. Yertayeva, M. Koilybayeva (substituting for the Dean of the Faculty of Musicology, Art Management and Social-Humanitarian Disciplines G. Mussagulova), A. Bekenova, G. Gabdrakhimova, A. Bultbayeva, G. Jaguparova, J. Mamedova, D. Urazymbetov.
Secretary: V. Zelenko.

AGENDA:

1. Discussion and approval of candidates for allocation of budgetary funds for academic mobility programs funded by the republican budget for the 1st semester of the 2025–2026 academic year.

DISCUSSION:

Chairman G. Tasbergenova opened the meeting and introduced the agenda.

Gaukhar Tasbergenova: Good afternoon, colleagues! Let us begin the session of the Academic Mobility Committee. Let's go through the list of candidates.

Damir Urazymbetov: Good afternoon, colleagues! One student, Assel Mukusheva, is currently unavailable – we have lost contact with her. So, we are left with four candidates.

Gaukhar Tasbergenova: Why is she unavailable? Who is in touch with her?

Damir Urazymbetov: She submitted her documents, but Marlena Koilybayeva reported that she didn't show up for her exams.

Marlena Koilybayeva: I am attending on behalf of the Dean. Our department teachers approached me and said she hadn't attended a single exam or submission, although she was previously considered a model student. I reached out to Gulmira Mussagulova who also confirmed the student is not responding. Her classmates say it might be due to family circumstances.

Gaukhar Tasbergenova: Does she live in the dormitory?

Marlena Koilybayeva: No, she's from Almaty.

Damir Urazymbetov: Aiym told Vladislav that the student plans to withdraw. Something may have happened.

Gaukhar Tasbergenova: Please look into this and let us know. This needs to be resolved.

Marlena Koilybayeva: Yes, of course.

Damir Urazymbetov: So, we have four candidates. The first one is Adema Khabiyeva, a first-year student. We announced a competition in advance for three conservatories: the Hong Kong Baptist University Academy of Music (free tuition based on a memorandum), the State Conservatory of Uzbekistan (on a parity basis) and the L. V. Sobinov Saratov State Conservatory (on a fee basis).

Then we start with Adema. The students have prepared a two-minute speech where they will introduce themselves and talk about motivation.

Adema Khabiyeva: Good afternoon, dear Commission!

My name is Adema Khabiyeva, I am a cellist, first year. I want to tell you that I like everything here at the conservatory: good teachers, a strong program, there are all the conditions for growth, but if there is an opportunity to move on, then I want to take it. I want to meet new people and teachers, as well as learn more about the music of Uzbekistan. I will try my best, study even harder, and I want to say that I will be glad to participate in the social activities of the Conservatory in Tashkent.

Gaukhar Tasbergenova: But what kind of social activities did you previously participate in at the conservatory?

Adema Khabiyeva: The concert activities of the chamber orchestra and the general piano, on May 12 there will be a concert and I will also participate there.

Damir Urazymbetov: Thank you. Please, Aiym Ramazan, second year, educational program "Musicology", application for the Hong Kong Baptist University Academy of Music.

Aiym Ramazan: I am a second-year student of the Faculty of Musicology, Art Management and Social and Humanitarian Disciplines, specializing in Musicology – Aiym Ramazan. The university I chose is the Academy of Music in Hong Kong. I chose this particular direction because Hong Kong is one of the most advanced and highly developed countries. I think that's where great opportunities open up.

The world is developing rapidly today. Therefore, in order to be competitive and reach your potential, you should not miss such chances. I chose Hong Kong in order to reach a new level. A new environment, high-quality education, and modern technologies are all available in such a developed country, and their level of development, in my opinion, is significantly higher than in many other countries. That's why I chose this city.

The reason I want to go to Hong Kong is not only for the educational aspect, but also because I see it as an investment in my future. Everyone should develop, not stand still, constantly work on themselves and gain new knowledge. I see Hong Kong as an opportunity for this. I also want to go there because I don't want to limit myself to Kazakhstan as part of my profession. I want to develop and deepen the knowledge I gained at the conservatory, improve my English, see other countries and cultures, and grow professionally. That's why I chose to study abroad.

Another reason why I chose Hong Kong is the English language learning format. I strive not to limit myself to Kazakh or Russian, but to develop my knowledge in English, bringing it to the level of perfection.

Gaukhar Tasbergenova: Good. Aiym, how old are you?

Aiym Ramazan: I'm 22.

Gaukhar Tasbergenova: Adema, how old are you?

Adema Khabiyeva: I'm 20.

Gaukhar Tasbergenova: Good. Have you been abroad?

Aiym Ramazan: Yes, I was in America.

Gulnar Abdirakhman: Did you pass the IELTS?

Aiym Ramazan: Yes, I passed.

Gulnar Abdirakhman: What is your English level in general?

Aiym Ramazan: Intermediate

Damir Urazymbetov: The next candidate for the Conservatory of Uzbekistan is Artemiy Pestov, second year, educational program "Composition".

Artemiy Pestov: Good afternoon, dear Commission!

To begin with, I used to be a pianist and decided to retrain as a composer because it was closer and more interesting to me, but why do I want to try to go to Uzbekistan? I was at the St. Petersburg Conservatory last semester and I had the honor to compare the teaching approach with ours, to identify the pros and cons, but I don't want to stop, I will keep moving. Why am I interested in Uzbekistan? Because Alexander Krymov's master class about Uzbek music was held in St. Petersburg as part of the Schnittke Festival. It became interesting for me to try myself in this direction, including composing music for Uzbek folk instruments.

Gaukhar Tasbergenova: I have a question, you just said that you want to write a new work. When you arrived from St. Petersburg, how many did you write in total? How much of this is Kazakh?

Artemiy Pestov: In St. Petersburg, I composed a cycle of piano variations (12 in total), and some of them will be presented at a concert on May 12. I was very impressed by the Leningrad School of Composition in terms of thinking, and by the recommendation of thinking in particular, how to approach the analysis of musical works in general.

There we studied treatises, that is, from primary sources, they were read in the original (in Italian, in Latin) and they were examined by subjects, where they were published, in what year and their structure. Second: We were more engaged in analyzing medieval music from manuscripts, including Bach. What's the difference between analysis is that it's against students analyzing through listening, you have to do something with your own hands, but you have to play it on the piano, and when it's analyzed, there's a more active perception, that's how it was explained to us.

Gaukhar Jaguparova: You already have pieces for Kazakh instruments, right?

Artemiy Pestov: Yes, we are even participating with Leonid in the competition, which is currently being held in Aktau, and we will send applications by the 10th.

Gaukhar Tasbergenova: Thank you, Artemiy!

Damir Urazymbetov: And the last applicant to China is Leonid Konstantinov, a second-year student and Artemiy's classmate.

Leonid Konstantinov: Hello! I am Leonid Konstantinov, second year. First of all, what attracts me to academic mobility is a different experience, culture and language of instruction, and you can also improve your English and broaden your horizons. Why Hong Kong? This is the center of traditional European music and at the same time in the culture of China, it attracts me very much. They have a very good technical base, and the music center will help me find new timbres, colors, etc.

Gaukhar Tasbergenova: Leonid, how old are you?

Leonid Konstantinov: I'm 24.

Gaukhar Tasbergenova: Where did you go before?

Leonid Konstantinov: Only Russia.

Gaukhar Tasbergenova: Where did you come from at the conservatory?

Leonid Konstantinov: From Uralsk.

Aizhan Bekenova: Leonid completed his bachelor's degree as a violinist, right?

Leonid Konstantinov: Yes. I have a second higher education now.

Gulnar Abdirakhman: Do you think your English level is enough to study abroad?

Leonid Konstantinov: I think so.

Damir Urazymbetov: Dear students, thank you for your wonderful and vivid performances. We will confer now and give you a decision later.

Gaukhar Tasbergenova: Damir Urazymbetov, what kind of academic record do they have?

Damir Urazymbetov: Everyone has good scores. Everything is written in the transcripts.

Gaukhar Tasbergenova: Has anyone else applied for mobility?

Damir Urazymbetov: Uzbekistan, let's just say, is not a very popular destination, unfortunately. Although there is a strong school and excellent conditions there.

Gaukhar Jaguparova: Do they have any certificates or diplomas?

Damir Urazymbetov: Before going there, they will definitely take official tests and give us a full package of documents. We won't let them go without a certificate. If the commission decides that they match, the students will immediately hand over the certificates so that they do not waste money in advance.

Aizhan Bekenova: I think a student from my faculty deserves a trip, she's an excellent student. She is not yet active in the conservatory's public life, but we will involve her in the future.

Marlena Koilybayeva: Pestov is extremely active. He's everywhere, at concerts, lectures, and competitions. It's rare for such children to come to us.

Leonid has a second education now, he probably realized himself more as a violinist. He's in his second year now, and he joined us right away for his second year. But I asked his teacher Sanzhar Baiterekov for feedback on his compositional

abilities – very positively, he praises him, and this young man took second place at the big Olympiad in composition.

Aizhan Bekenova: He was a strong violinist, we were even surprised that he did not go to graduate school.

Gaukhar Tasbergenova: What is known about Aiym Ramazan?

Marlena Koilybayeva: he is also a very active girl. She has a promising potential, and she's an excellent student.

Damir Urazymbetov: Since Leonid has a second higher education, he receives a second education for a fee. Accordingly, the trip is paid for by the trip at his own expense. There are various hostel options available in Hong Kong at affordable prices.

Gaukhar Tasbergenova: What document says that he pays for everything?

Damir Urazymbetov: In the Regulation on Academic Mobility. In fact, all students always pay extra, as the amount allocated for the trip is small. The last time Pestov went to St. Petersburg, he paid about 700,000 thousand for tuition and a dormitory.

Gaukhar Tasbergenova: Colleagues, then let's start voting.

Thank you all for taking the time to attend today.

Voted:

For – 10 people;

Against – 0 people;

Abstained – 0 people.

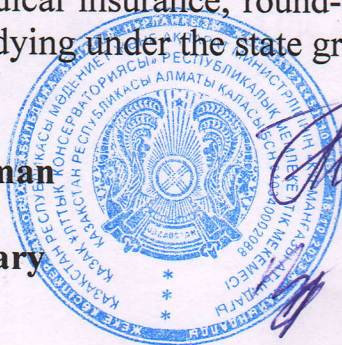
DECISION:

1. Allocate budgetary funds to finance the academic mobility trips of 2nd-year students **Aiym Ramazan** (Musicology) and **Leonid Konstantinov** (Composition) to Hong Kong Baptist University's Academy of Music (China). Tuition is free under the memorandum of cooperation. According to clause 88 of the Academic Mobility Regulations (No. PD-18-20 dated 30.12.2020), the republican budget covers the costs of medical insurance, round-trip airfare, and accommodation (120 days) for students studying under the state grant. Students on a paid basis must cover expenses themselves.

2. Allocate budgetary funds to finance the academic mobility trips of 1st-year student **Adema Khabiyeva** (Cello) and 2nd-year student **Artemiy Pestov** (Composition) to Uzbekistan State Conservatory (Tashkent). Tuition is free under the memorandum of cooperation. According to clause 88 of the Academic Mobility Regulations (No. PD-18-20 dated 30.12.2020), the republican budget covers the costs of medical insurance, round-trip airfare, and accommodation (120 days) for students studying under the state grant.

Chairman

Secretary



G. Tasbergenova

V. Zelenko