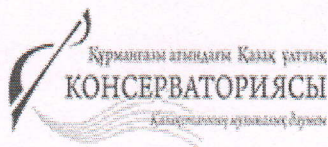


Қазақстан Республикасы
Мәдениет және ақпарат министрлігі

"Құрманғазы атындағы Қазақ
ұлттық консерваториясы"
Республикалық мемлекеттік
мекемесі



Republican State Institution
«Kurmangazy Kazakh National
Conservatory»

Ministry of Culture and Information of
the Republic of Kazakhstan

ЕРЕЖЕСІ

REGULATION

30 april 2025

дата

Алматы қ.

№ P-18-25

Almaty c.

APPROVED

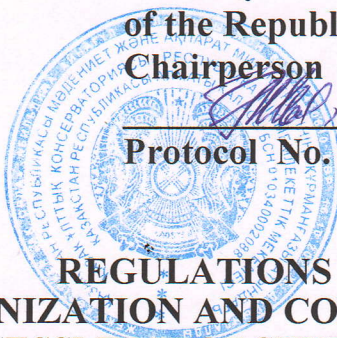
By the decision of the Academic Council
RSI «Kurmangazy Kazakh National
Conservatory»

Ministry of Culture and Information
of the Republic of Kazakhstan

Chairperson

G. Tasbergenova

Protocol No. 10 «30» april 2025



REGULATIONS ON THE ORGANIZATION AND CONDUCT OF FINAL ASSESSMENT OF STUDENTS

Developed by:			
Head of the Academic Affairs Service		N. Yertayeva	30.04.2025
Approved by:			
Vice-Rector for Academic Affairs		G. Abdirakhman	30.04.2025
Head of the Project Office for Quality Management, Internal Audit, and Strategic Planning		A. Sarymsakova	30.04.2025
Head of the Legal Sector		J. Mamedova	30.04.2025
Position	Signature	Full name	Date

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ACRONYMS AND ABBREVIATIONS

Kurmangazy KNC – RSI «Kurmangazy Kazakh National Conservatory» Ministry of Culture and Sports;

SCSE – The State compulsory standard for higher and postgraduate education;

AC – Attestation Commission;

SE – State Examinations;

Vice-Rector for AA – Vice-Rector for Academic Affairs;

MES RK – Ministry of Education and Science of the Republic of Kazakhstan;

CTE – Credit-based Training System;

FA – Final Assessment;

GPA – Grade Point Average: the weighted average of a student's academic performance for one academic year within the chosen program;

TMC – Teaching and Methodological Council;

DGE – Department of Graduate Education;

RO – Registrar's Office;

EP – Educational Program;

ASA – Academic Support Administration;

TAS – Teaching and Academic Staff;

SPT – Special Pedagogical Training.

1. GENERAL PROVISIONS

1. These Regulations define the procedure for organizing and conducting the final assessment of students, including state examinations, the defense of final qualification works and dissertations, as well as the requirements for the operation of attestation commissions and the preparation of related documentation.

2. These Regulations are mandatory normative guidelines of the Kurmangazy Kazakh National Conservatory (hereinafter – the Conservatory) and apply to all structural units involved in the implementation of higher and postgraduate educational programs.

2. REGULATORY REFERENCES

3. These Regulations have been developed on the basis of and in accordance with the following regulatory legal acts of the Republic of Kazakhstan:

1) Law of the Republic of Kazakhstan «On Education» dated July 27, 2007, No. 319-III;

2) Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022, No. 2 «On Approval of State Compulsory Standards for Higher and Postgraduate Education»;

3) Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 30, 2018, No. 595 “Model Rules for the Activities of Educational Organizations Implementing Higher and/or Postgraduate Educational Programs”;

4) Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 20, 2011, No. 152 “Rules for Organizing the Educational Process Based on the Credit System of Learning”;

5) Order of the Minister of Culture and Sports of the Republic of Kazakhstan dated February 27, 2015, No. 77 “On Approval of the Rules for the Activities of Educational Institutions in the Field of Culture and Art.”

3. PROCEDURE FOR THE ORGANIZATION AND CONDUCT OF FINAL STUDENT ASSESSMENT

4. The final assessment of students at the Conservatory is conducted in order to determine the degree to which they have mastered the academic disciplines, modules, and other types of educational activities provided for in the educational program, in accordance with the State Compulsory Standard of Higher and/or Postgraduate Education.

5. The purpose of the final assessment is defined based on the level of education:

1) At the bachelor’s level, the purpose of the final assessment is to evaluate the learning outcomes achieved upon completion of the higher education program.

2) At the master’s level, the purpose of the final assessment is to evaluate the learning outcomes achieved and competencies acquired upon completion of the master’s degree program.

3) At the doctoral level, the purpose of the final assessment is to evaluate the doctoral candidate’s scientific-theoretical and research-analytical level, developed

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professional and managerial competencies, readiness for independent professional activity, and compliance of their qualifications with the requirements of the professional standard and the doctoral educational program.

6. The timing of the final assessment is determined by the academic calendar and the working curricula of the corresponding educational programs.

7. The volume and form of the final assessment are defined in accordance with the level of education:

1) At the bachelor's level, the final assessment must comprise no less than 8 academic credits within the total volume of the higher education program.

2) At the master's level, the final assessment must comprise no less than 8 academic credits within the total volume of the master's degree program in both academic and professional tracks, and is conducted in the form of a master's thesis or project defense.

3) At the doctoral level, the final assessment must comprise no less than 12 academic credits within the total volume of the doctoral program and is conducted in the form of a dissertation or a series of scholarly articles, in accordance with the Rules for the Award of Academic Degrees approved by Order No. 127 of the Minister of Education and Science of the Republic of Kazakhstan dated March 31, 2011.

8. Doctoral dissertations are subject to plagiarism checks, which are carried out by the National Center for State Scientific and Technical Expertise.

9. The organization and conduct of doctoral dissertation defenses are carried out in accordance with the *Rules for the Award of Academic Degrees*, approved by Order No. 127 of the Minister of Education and Science of the Republic of Kazakhstan dated March 31, 2011.

10. The specific number of academic credits for the final assessment is approved annually in the year of student admission and is stipulated in the Working Curriculum (WC) for each educational program (EP).

11. The final assessment of students is conducted in the form of state examinations and/or the defense of a diploma work/project and/or the preparation and administration of a comprehensive examination in the specialty (for the Vocal Art EP).

State examinations may be conducted in oral, written, written-creative, or performance formats.

12. Forms of final assessment by level of education:

Bachelor's Degree Program:

№	Name of the Educational Program	FA
1.	Musicology	Special Pedagogical Training (SE)
		Specialty (SE)
		Preparation and Defense of the Diploma Thesis
2.	Composition	Special Pedagogical Training (SE)

		Specialty (SE)
		Preparation and Defense of the Diploma Thesis
3.	Art Management	Specialty (SE)
		Preparation and Defense of the Diploma Thesis
4.	Conducting (by types)	Special Pedagogical Training (SE)
		Specialty (SE)
		Preparation and Defense of the Diploma Thesis
5.	Vocal Art	Special Pedagogical Training (SE)
		State Examination in Chamber Class / Opera Class (SE)
		Preparation and Passing of the Comprehensive Specialty Examination (Comprehensive Examination)
6.	Instrumental Performance (by type)	Special Pedagogical Training (SE)
		Specialty (SE)
		Chamber Ensemble (Piano, String Instruments, Classical Guitar) (SE)
		Accompanist Class (Piano) (SE)
		String Quartet / Double Bass Quartet (String Instruments) (SE)
		Guitar Ensemble (Classical Guitar) (SE)
		Wind Instrument Ensemble (Wind and Percussion Instruments) (SE)
		Preparation and Defense of the Diploma Project (only for students admitted in 2021; this year marks the final defense in this format)
7.	Traditional Musical Art (by type)	Special Pedagogical Training (SE)
		Specialty (SE)
		Preparation and Defense of the Diploma Project (only for students admitted in 2021; the current year is the final year for defense in this format)

Master's Degree in the Academic (Specialized) Track:

- 1) Preparation and Defense of the Master's Thesis (Project).

Doctoral Studies:

- 1) Preparation and Defense of the Doctoral Dissertation.

4. COMPOSITION AND PROCEDURE OF THE FINAL ASSESSMENT COMMISSION

13. To conduct the Final State Attestation (FSA) of students, an Attestation Commission is established for each educational program or field of study. The procedures and composition of the commission are determined by this regulation.

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14. The responsibilities of the Attestation Commission include:

1) assessing the compliance of graduates' theoretical and practical training with the requirements of the educational programs;

2) conferring the bachelor's or master's degree to graduates in the corresponding educational program;

3) developing proposals aimed at further improving the quality of professional training.

15. The Attestation Commission shall include leading faculty members of the conservatory: professors, associate professors, candidates of sciences, doctors of sciences or PhDs, People's Artists, Honored Art Workers, and highly qualified practicing specialists in the relevant field of training.

16. The number of commission members is determined in accordance with the number of graduates in the educational program and must include an odd number of members (3 or 5, not including the secretary).

17. The dean of the faculty and the head of the graduating department may be included as full members of the Commission. The maximum number of members is 5 (excluding the secretary).

18. The secretary of the Commission is appointed from among the administrative or academic staff of the graduating department and does not have voting rights.

19. The chairperson and members of the Commission are approved by the Rector's order based on the decision of the Academic Council of the Conservatory no later than one month before the Final State Attestation.

20. The chairperson of the Commission may be a candidate of sciences, doctor of sciences or PhD, associate professor, highly qualified practicing specialist, People's Artist, Honored Art Worker, or a recipient of the Excellence in Culture award, corresponding to the field of the educational program and not employed by the conservatory.

21. The same person may serve as chairperson of the Commission for no more than two consecutive years.

22. The Final State Attestation is held in an open session of the Commission with the participation of at least half of its members.

23. The decision regarding the grades for the defense of the final qualification work, the results of the state examinations, and the awarding of qualifications, academic degrees, and diplomas (with or without honors) is made by the Commission in a closed session by open vote and a simple majority of the attending members. In the event of a tie, the chairperson's vote is decisive.

24. Students are admitted to the Final State Attestation upon meeting the established requirements.

25. Admission to the Final State Attestation (FSA) for bachelor's degree students is formalized by an order issued by the deans of the faculties. Admission of master's and doctoral students is formalized by an order of the Rector of the Conservatory, based on the list of students, no later than five days prior to the start of the attestation (organized by educational programs).

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26. Final-year students who have not fulfilled the requirements of their academic and individual study plans are not admitted to the FSA.

27. The duration of each session of the Attestation Commission must not exceed 6 academic hours per day (with a maximum of 12 bachelor's students, 8 master's students, or 6 doctoral students per day).

28. The hourly norms for calculating the workload of the Attestation Commission members are regulated by the “Workload Time Norms for Planning the Academic Year,” which are approved annually by the Academic Council of the Conservatory.

29. The FSA schedule is developed by the Academic Planning Department in collaboration with the faculty deans, approved by the Vice-Rector for Academic Affairs, and communicated to students and faculty no later than two weeks before the start of the Commission’s work.

30. No later than five days before the start of the FSA, the secretary of the Attestation Commission shall provide the following documents to the Commission:

1) a copy of the order on the composition of the Attestation Commission (issued by the Vice-Rector for Academic Affairs);

2) a copy of the order on the composition of the Appeals Commission (issued by the Registrar’s Office);

3) a copy of the directive (for bachelor's students) or orders (for master’s and doctoral students) on student admission to the FSA (issued by the Registrar’s Office for bachelor's programs and by the Department of Postgraduate Studies for master’s and doctoral programs);

4) a transcript certifying the student's fulfillment of the individual study plan, grades for all disciplines, their volume, types of professional internships, and the cumulative GPA (prepared by the Dean’s Office based on data from the Registrar’s Office and the Department of Postgraduate Studies) (Appendix 1);

5) a certificate confirming that the diploma thesis/project has passed a plagiarism check, or a certificate from the National Center for Scientific and Technical Expertise for the dissertation (issued by the Department of Science and Innovation; see Appendices 2 and 3);

6) the supervisor’s review of the diploma thesis (project), providing a reasoned conclusion stating whether the student “is admitted to the defense/comprehensive examination” or “is not admitted”;

7) a reviewer’s report on the diploma thesis (project), giving a comprehensive assessment of the work submitted for defense and a reasoned conclusion, including a grade based on the letter-rating knowledge assessment system and a recommendation on whether the student may be awarded the degree of “Bachelor” or the qualification in the relevant specialty.

31. A student is allowed to defend the diploma thesis (project) only if the supervisor’s review is positive.

32. A student may be admitted to the defense of the diploma thesis (project) regardless of whether the reviewer’s conclusion is positive or negative.

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33. All sessions of the Attestation Commission (AC) must be officially recorded in minutes.

34. The secretary of the Attestation Commission must collect the official forms for recording session minutes no later than three days before the start of the Commission's work — from the Educational and Methodological Department for bachelor's programs, and from the Department of Postgraduate Studies for master's and doctoral programs. The session minutes must then be:

1) compiled into a bound volume;

2) have their pages numbered in the top right-hand corner using a black graphite pencil;

3) sewn (stitched) through;

4) sealed with the stamp of the Registrar's Office (for postgraduate programs) and signed by the head of the Registrar's Office (or Department of Postgraduate Studies).

35. The minutes of the Attestation Commission meetings are filled out by the Commission secretary individually for each student. These records include: the student's grades received during the state examination and the defense of the diploma thesis (project) or dissertation; questions posed during the defense; and the opinions of Commission members. If a member of the Commission disagrees with the collective decision, they may record their own opinion in the minutes and must personally sign it.

36. During the Final State Attestation (FSA), the secretary of the Attestation Commission completes three types of minutes:

1) Protocol No. 1 — for the state examination in the discipline or specialty (Appendix 4);

2) Protocol No. 2 — for the review of the student's diploma thesis (project) or the master's dissertation (Appendix 5);

3) Protocol No. 3 — for the awarding of the academic degree “Bachelor (Master)” and/or the conferral of a professional qualification to a student (or master's student) who has passed all state examinations and defended the diploma thesis (project), or passed the comprehensive examination/dissertation defense (Appendices 6, 7, and 8).

37. The duration of the state examination in each subject, as well as the defense of a final qualification paper, should generally not exceed 45 minutes per student. The student's oral presentation during the defense of the diploma thesis (project) must not exceed 20 minutes.

38. Each graduating department develops a Final State Examination (FSE) program for its educational program.

39. The FSE program is reviewed at a meeting of the Faculty Methodological Council and approved at a meeting of the University Methodological Council chaired by the Vice-Rector for Academic Affairs.

40. The results of the Final State Attestation (FSA) are evaluated using a 100-point grading scale.

41. The results of the diploma thesis (project) defense and state examinations are announced on the day of their completion, following the preparation of the Attestation Commission's meeting minutes and the completion of the official grade records.

42. If a student receives an "unsatisfactory" grade or fails to appear for the examination in their specialty, the corresponding grade **F/FX** or a mark indicating absence is recorded in the grade sheet.

43. A student who disagrees with the results of the FSA has the right to submit an appeal no later than the next working day after the examination or defense.

44. An Appeals Commission is established by order of the head of the educational institution. The Commission is composed of experienced instructors whose qualifications align with the student's field of study.

45. The Appeals Commission conducts its review upon receiving a formal appeal from the student and documents its proceedings in an official protocol.

46. If an appeal is upheld, a revised protocol of the Attestation Commission meeting is prepared. In this case, the results of the initial protocol are annulled by the note: "Grade revised by Protocol No. ____ dated _____ on page _____," which must be signed by all present members of the Attestation Commission. The student's written appeal and the protocol of the meeting of the Appeals Commission, signed by the Chairperson and members of the Appeals Commission, must be attached to the revised protocol.

47. If a student misses the Final State Attestation (FSA) for a valid reason, they are allowed to take the FSA on another scheduled day of the Commission's work, in accordance with its timetable. To do so, the student must submit a written request addressed to the Chairperson of the Commission along with supporting documentation verifying the valid reason. These procedures must be coordinated with the Academic Office.

48. Retaking the Final State Attestation in order to improve a positive grade is not permitted.

49. Retaking the Final State Attestation and/or reattempting it by students who received an unsatisfactory grade during the current attestation period is not allowed.

50. A student who receives an "unsatisfactory" grade in the Final State Attestation shall be expelled from the higher education institution by order of the institution's head, with the reason stated as: "failed to meet the requirements of the educational program: did not defend the diploma thesis (project) or master's dissertation (project)" or "failed to meet the requirements of the educational program: did not pass the comprehensive examination."

51. Documents submitted to the Attestation Commission regarding a student's health condition after receiving an unsatisfactory grade shall not be considered.

52. A student who has passed the Final State Attestation and confirmed the completion of a higher and/or postgraduate educational program is, by decision of the Attestation Commission, awarded the academic degree of "bachelor" or "master," or

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granted a specialist qualification in the corresponding educational program. A diploma with an academic transcript is issued free of charge.

53. The diploma supplement (transcript) includes the most recent grades according to the letter-based point-rating grading system for all types of academic and/or research (experimental research) work, with the indication of the volume in academic credits and hours.

54. In cases where multiple examination grades are recorded for the same academic discipline, the most recent grade is typically entered into the transcript. However, if the latest grade does not accurately reflect the student's overall level of proficiency in the subject due to the limited volume or low academic significance of the material covered in the final semester, the relevant department has the right to determine which grade (from which course or semester) should be included in the transcript. Calculating an average grade is not permitted.

55. A student enrolled in a higher education program is awarded a diploma with honors if they have received final grades of A, A– ("excellent"), B–, B, B+, C+ ("good") in all academic disciplines and other forms of educational activities (excluding the Final State Attestation), with a Grade Point Average (GPA) of no less than 3.5, and have received grades of A, A– ("excellent") for the Final State Attestation. Grades received for additional (non-core) types of learning are not taken into account.

56. A diploma with honors shall not be awarded to a student who, at any point during their studies, has had a retake or repeated any final assessment (examination).

57. Upon completion of the work of the Attestation Commission, the Chairperson shall prepare a report and submit it to the Academic and Methodological Department (UMRIO) within two weeks.

58. The report of the Chairperson of the Attestation Commission is reviewed and approved at a meeting of the Academic Council of the Conservatory.

59. The report of the Chairperson of the Attestation Commission consists of a summary table and an explanatory note. The structure of the report and the list of indicators included in the table are specified in Appendix 9.

60. The explanatory note to the Chairperson's report must include:

1) an evaluation of the level of specialist training in the given specialty at the higher education institution;

2) the quality of diploma theses (projects) and dissertations, including those completed by request of enterprises or organizations;

3) the relevance of the topics of diploma theses (projects) and dissertations to the current state of science, technology, culture, and the needs of industry;

4) an assessment of students' knowledge demonstrated during the examination, as well as any shortcomings in specialist training in particular academic disciplines;

5) an analysis of the quality of professional training in the given specialty;

6) specific recommendations for the further improvement of specialist training at the higher education institution.

61. The report of the Chairperson of the Attestation Commission is kept by the Head of the Academic Affairs Department.

62. The introduction of additional procedures into the Final State Attestation process, which are not described in these guidelines, is not permitted without officially amending these regulations.

63. After the Final State Attestation has been completed, the secretary collects all diploma and dissertation works submitted by graduates and transfers them to the Dean's Office with a signed handover report.

5. PREPARATION AND ADMINISTRATION OF THE COMPREHENSIVE EXAMINATION IN THE SPECIALTY (VOCAL PERFORMANCE + COLLOQUIUM)

64. The preparation for and completion of the comprehensive examination in the specialty (Vocal Performance + Colloquium) is carried out by the graduate in an open format before the members of the Attestation Commission.

65. The defense procedure is conducted in the following order: the Chairperson of the Attestation Commission opens the session; the secretary invites the graduate to the comprehensive examination in the specialty; the graduate is given the floor to present their work. Following the presentation, the graduate answers questions posed by the members of the Commission. Afterward, the graduate is given the opportunity to deliver a closing statement. The Chairperson then announces the conclusion of the defense.

66. The examination procedure is documented by the secretary of the Attestation Commission. In the protocol for the comprehensive examination in the specialty (Vocal Performance + Colloquium), all fields must be completed, starting with the protocol number and indicating the date and time of the examination.

67. The comprehensive examination for the educational program **6B02103 "Vocal Art"** is conducted in the form of a solo performance (in the specialty) and oral responses to colloquium questions. The examination is held on a single day. After the solo performance, the graduate answers questions from Commission members. The colloquium questions must cover general topics in the field of vocal art as well as questions based on the state curriculum for the specialty.

68. Positive results of the preparation for and completion of the comprehensive examination in the specialty (Vocal Performance + Colloquium) are recorded in the official grade sheets.

69. A student who has completed the full theoretical component of the bachelor's degree educational program but did not pass the comprehensive examination in the specialty (Vocal Performance + Colloquium) within the established timeframe is permitted to retake the required credits for Final State Attestation and repeat the examination in the following academic year on a paid basis.

70. If a student fails to appear for the comprehensive examination in the specialty (Vocal Performance + Colloquium) without a valid reason or receives an "unsatisfactory" grade, the protocol shall include an entry in the section "It is

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determined that the student passed the comprehensive examination in the specialty (Vocal Performance + Colloquium) with a grade” as either “absent” or “F, 0, unsatisfactory”, and this must be signed by all members of the Commission.

6. PROCEDURE FOR THE DEFENSE OF THE DIPLOMA WORK (PROJECT) OR DISSERTATION

71. The diploma thesis (project) or master's dissertation is defended by the graduate in an open session before the members of the Attestation Commission.

72. The defense procedure includes the following steps: The Chairperson of the Attestation Commission opens the session. The secretary invites the graduate to the defense. The floor is given to the author of the final qualification paper. After the presentation, the graduate answers questions from Commission members. The supervisor's review and the external reviewer's report are read aloud. The graduate is given the opportunity to make a closing statement. The Chairperson then announces the conclusion of the defense.

73. The defense procedure is recorded by the secretary of the Attestation Commission. In the protocol concerning the review of the diploma thesis (project) or master's dissertation, all fields must be completed, beginning with the protocol number and including the date and time of the defense.

74. The duration of the defense of a diploma thesis (project) must not exceed 25 minutes per bachelor's student and 37 minutes per master's student. The oral presentation to the Attestation Commission during the defense must not exceed 20 minutes for either level.

75. Positive results of the diploma thesis (project) or dissertation defense are recorded in the official grade sheets.

7. AMENDMENTS

76. The basis for making amendments and additions to this Regulation shall be newly introduced changes and additions to regulatory legal acts having the force of law.

8. STORAGE AND DISTRIBUTION

77. The responsibility for storing the original document and distributing working copies lies with the Academic Affairs Service.

Appendix 1

Sample Certificate for the Attestation Commission on the Completion of the Individual Study Plan by the Student

Kurmangazy Kazakh National Conservatory
Educational Program «6V02116 – Traditional Musical Art»
Specialization: "Folk Instruments" (Sherter)
Duration of Study – 4 years

CERTIFICATE
for the Attestation Commission
on the Completion of the Individual Study Plan by the Student

Surname **Serikov**

First name **Serik Serikovich**

Date of Birth **11.05.1994**

Year of Admission **2013**

Completion of the Study Plan

№	Course Code	Course Title	Number of Credits	Grade			
				Letter	Numeric	in %	Traditional
1	K(R) Ya 1106	Kazakh (Russian) Language	6	A-	3,67	92,5	excellent
2	IYa 2108	English	6	A-	3,67	94	excellent
3	Inf 1102	Computer Science	3	A	4,0	98	excellent
4	EUR 1105	Ecology and Sustainable Development	2	A-	3,67	90	excellent
5	OBJ 1103	Fundamentals of Life Safety	2	A	4,0	95	excellent
6	TM 1 (2)204	Music Theory (Solfeggio)	2	A	4,0	95	excellent
7	IM	Music History	2	A-	3,67	90	excellent
8	HisII 1206	History of Performing Arts	3	A-	3,67	90	excellent
9	Ans 1	Ensemble	5	A-	3,67	93	excellent
10	For	Piano	3	A-	3,67	90	excellent
11	TMiF	Traditional Music and Folklore	1	A	4,0	97	excellent
12		Religious Studies	2	A-	3,67	90,6	excellent
13	Ins	Instrument Studies	2	A-	3,67	93	excellent
14	Soc 1104	Sociology	2	A-	3,67	93	excellent
15	OET 2107	Fundamentals of Economic Theory	2	A-	3,67	90	excellent

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16	Gar	Music Theory (Harmony)	2	A-	3,67	90	excellent
17	IKM	History of Kazakh Music	4	A-	3,67	90	excellent
18	IMM	History of World Music	5	A	4,0	95	excellent
19	Inst	Instrumentation	2	A-	3,67	92	excellent
20	DKFAL	Arrangement of Dombra Kui for Folk Instruments	1	A-	3,67	93	excellent
21	Pol 2110	Political Science	2	A-	3,67	91	excellent
22	PPMO	Pedagogy and Psychology of Music Education	2	A-	3,67	90	excellent
23	CHLIOT	Sight-Reading and Study of Orchestral Challenges	2	A-	3,67	92	excellent
24	OD	General Conducting	2	A-	3,67	92	excellent
25	Fil 2111	Philosophy	3	A	4,0	95	excellent
26	OsP 2109	Fundamentals of Law	2	A-	3,67	91	excellent
27	MPSD	Methodology of Teaching Specialized Subjects	3	A	4,0	95	excellent
28	PrIn Ya 3202	Professionally Oriented Foreign Language	2	A-	3,67	90	excellent
29	PrK(R) Ya 2201	Professional Kazakh (Russian) Language	2	A-	3,67	90	excellent
30	Pol 2110	Polyphony	2	A-	3,67	93	excellent
31	FA	Folk Ensemble	4	A	4,0	98	excellent
32	OK	Orchestral Class	8	A-	3,67	92	excellent
33	MKI	Concert Performance Mastery	4	A	4,0	98	excellent
34	IFI	Study of Folk Instruments (Sybyzgy)	7	A-	3,67	93	excellent
35	AMP	Analysis of Musical Works	2	A	4,0	95	excellent
36	KTUMK	Kazakh Traditional Oral Musical Culture	2	A-	3,67	92	excellent
37	ADK	Analysis of Dombra Kui	2	A-	3,67	94	excellent
38	ES	Ethno-Solfeggio	4	A-	3,67	94	excellent
39	MShK	Mastery of Sherte Kui	1	A-	3,67	93	excellent
40	Kul	Cultural Studies	1	A-	3,67	92	excellent
41	ONI	Fundamentals of Scientific Research	1	A-	3,67	91	excellent
42	PM	Pedagogical Mastery of the Musician	2	A-	3,67	92	excellent
43	CIhE4205	Competitive Art of the Peoples of Eurasia	2	A	4,0	95	excellent
44	KIL	Kui and Literature	2	A-	3,67	92	excellent

45	RK 4207	Transcription of Kui	2	A	4,0	95	excellent
46	IME	History and Methodology of Ethnomusicology	2	A-	3,67	92,2	excellent
47	FTIM	Folk Traditions in Instrumental Music	4	A	4,0	95	excellent
48	FCR 4311	Solo Repertoire Fund	2	A-	3,67	93	excellent
49	Spe	Specialty	10	A	4,0	98	excellent

State Examination	Number of Credits	Grade			
		Letter	Numeric	in %	Traditional
History of Kazakhstan	3	A-	3,67	92	excellent
Special Pedagogical Training	1	A-	3,67	92	excellent
Specialty	1	A	4,0	99	excellent
Preparation and Defense of the Diploma Project (Thesis)	2	A	4,0	95	excellent

Total Theoretical Training Credits 144

Cumulative Grade Point Average (GPA)

Additional Types of Training

Professional Internship	Number of Credits	Grade			
		Letter	Numeric	in %	Traditional
Teaching (Pedagogical) Internship	4	A	4,0	100	excellent
Professional (Performance) Internship	1	A	4,0	100	excellent
Physical Education (Choreography)	16	A-	94	3,67	certified

Student **Serikov Serik Serikovich** is admitted to take the State Final Attestation by the order of the

Dean of the Faculty

of Folk Music _____ (full name) _____
(signature)



СПРАВКА

о результатах проверки текстового документа
на наличие заимствований

Республиканское государственное
учреждение "Казахская национальная
консерватория имени Курмангазы"
Комитета культуры Министерства культуры
и спорта Республики Казахстан

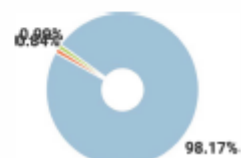
ПРОВЕРКА ВЫПОЛНЕНА В СИСТЕМЕ ANTIPLAGIAT.ЭКСПЕРТ

Автор работы: ФИО обучающегося
Самоцитирование
рассчитано для: ФИО обучающегося
Название работы: ФИО обучающегося (дипломный проект)_Стилистические и исполнительские трудности
Концерта для флейты с оркестром соль мажор В.А.Моцарта
Тип работы: Не указано
Подразделение:

РЕЗУЛЬТАТЫ

■ ВНИМАНИЕ, ДОКУМЕНТ ПОДОЗРИТЕЛЬНЫЙ: ОБНАРУЖЕНЫ ПОПЫТКИ МАСКИРОВКИ ЗАИМСТВОВАНИЙ. РЕКОМЕНДУЕТСЯ
ПРОВЕРИТЬ ПОЛНЫЙ ОТЧЕТ

СОВПАДЕНИЯ	0.84%
ОРИГИНАЛЬНОСТЬ	98.17%
ЦИТИРОВАНИЯ	0.99%
САМОЦИТИРОВАНИЯ	0%
ИИ-КОНТЕНТ	13.49%



ДАТА ПОСЛЕДНЕЙ ПРОВЕРКИ: 23.05.2025

Структура документа: Проверенные разделы: основная часть с.3, титульный лист с.1-2, содержание с.4, введение с.5-19, выводы с.20-21
Модули поиска: Переводные заимствования; Патенты СССР, РФ, СНГ; Перефразированные заимствования по коллекции Интернет в английском сегменте; Переводные заимствования по коллекции Интернет в английском сегменте; IEEE; Медицина; Коллекция НБУ; Переводные заимствования по коллекции Интернет в русском сегменте; Перефразированные заимствования по коллекции Интернет в русском сегменте; Кольцо вузов (перефразирования); Переводные заимствования IEEE; Цитирование; СПС ГАРАНТ: аналитика; Диссертации НББ; Публикации РГБ; Публикации eLIBRARY (переводы и перефразирования); ИПС Адилет; Кольцо вузов; Публикации РГБ (переводы и перефразирования); Переводные заимствования по коллекции Гарант: аналитика; Перефразирования по СПС ГАРАНТ: аналитика; Кольцо вузов (переводы и перефразирования ...

Работу проверил:

ФИО проверяющего

Дата подписи:

Подпись проверяющего



Чтобы убедиться
в подлинности справки, используйте QR-код,
который расположен на документе.

Ответ на вопрос, является ли обнаруженное заимствование
корректным, система оставляет на усмотрение проверяющего.
Предоставленная информация не является использованием...



 ҚАЗАҚСТАН РЕСПУБЛИКАСЫ ҒЫЛЫМ ЖӘНЕ ЖОҒАРЫ БІЛІМ МИНИСТРЛІГІ ҒЫЛЫМ КОМИТЕТІ «ҰЛТТЫҚ МЕМЛЕКЕТТІК ҒЫЛЫМИ-ТЕХНИКАЛЫҚ САРАПТАМА ОРТАЛЫҒЫ» АКЦИОНЕРЛІК ҚОҒАМЫ		МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РЕСПУБЛИКИ КАЗАХСТАН КОМИТЕТ НАУКИ АКЦИОНЕРНОЕ ОБЩЕСТВО «НАЦИОНАЛЬНЫЙ ЦЕНТР ГОСУДАРСТВЕННОЙ НАУЧНО-ТЕХНИЧЕСКОЙ ЭКСПЕРТИЗЫ»
050026, Қазақстан Республикасы Алматы қаласы, Бөгенбай батыр көшесі, 221 Тел.: +7 (727) 378-05-09 Email: info@neste.kz http://www.neste.kz	050026, Республика Казахстан город Алматы, улица Бөгенбай батыра, 221 Тел.: +7 (727) 378-05-09 Email: info@neste.kz http://www.neste.kz	

Наименование ОВПО

СПРАВКА

АО «НЦГНТЭ» проведен сравнительно-сопоставительный анализ диссертации ФИО на тему: _____ с фондом АО «НЦГНТЭ».

В результате анализа совпадений с фондом АО «НЦГНТЭ» не обнаружено.

Данные получены с использованием системы «Антиплагиат» АО «НЦГНТЭ». Для получения более подробных сведений следует провести детальный анализ с привлечением эксперта.

Заместитель Председателя Правления

ФИО

Исп.: ФИО

Тел.:

PROTOCOL No. ____

Meeting of the Attestation Commission
(to be completed for each student)

« ____ » _____ 20__ from ____ hours ____ minutes to ____ hours ____ minutes

Present: Chairperson of the Attestation Commission:

Commission Members: _____

regarding the state examination in the discipline or specialty _____

Examinee _____
(full name, specialty)

Questions (results of testing by subject blocks):

1. _____

2. _____

3. _____

1. It is recognized that the student

(full name, initials)

has passed the state examination in

(name of discipline or specialty)

with the grade

(letter-based point-rating grading system)

2. It is noted that the student

(full name, initials)

3. Dissenting opinions of commission members:

Chairperson _____ (signature)

Commission Members _____ (signatures)

_____ (signatures)

_____ (signatures)

Secretary _____ (signature)

PROTOCOL No. ____
Meeting of the Attestation Commission

« ____ » _____ 20 ____ from ____ hours ____ minutes to ____ hours ____ minutes

Regarding the review of the thesis (project) of the student

(full name, specialty)

on the topic: _____

Present:

Chairperson _____
(full name)

Commission Members:

(full name)

(full name)

(full name)

(full name)

(full name)

The thesis (project) was completed under the scientific supervision of

(full name, academic degree)

With consultation by _____
(full name, academic degree,

place of work, position)

Reviewer _____
(full name, academic degree

place of work, position)

The following materials were submitted to the Certification Committee:

- 1) Explanatory note or text of the thesis (project), consisting of ____ pages;
- 2) Drawings, tables attached to the thesis (project) on ____ sheets;
- 3) Supervisor's review of the thesis (project) with the conclusion

_____;
(indicate “admitted to defense”
 4) Reviewer’s report on the thesis (project) with evaluation _____

(indicate reviewer’s grade)

After the presentation of the thesis (project), the student was asked the following questions within _____ minutes:

1. _____
(name, initials of committee member and question asked)
2. _____
(name, initials of committee member and question asked)
3. _____
(name, initials of committee member and question asked)
4. _____
(name, initials of committee member and question asked)
5. _____
(name, initials of committee member and question asked)

General assessment of the student’s answers to the questions _____

During the defense of the thesis (project), the student _____
(last name, initials)
 demonstrated _____
(level of knowledge in general theoretical and specialized preparation)

It is recognized that the student has completed and defended the thesis (project) with the grade _____
(grade according to the point-rating letter grading system)

Dissenting opinions of commission members:

Chairperson _____ *(signature)*
Commission Members _____ *(signatures)*
 _____ *(signatures)*
 _____ *(signatures)*
Secretary _____ *(signature)*

Form of the Protocol of the Master's Thesis Defense

**PROTOCOL No. _____
Meeting of the Attestation Commission**

« _____ » _____ 20 ____ from ____ hours ____ minutes to ____ hours ____ minutes.

On the review of the master's thesis of the graduate student _____

(full name, specialty)

Thesis title: _____

Present:

Members _____

(full name)

Members:

(full name)

(full name)

(full name)

(full name)

The master's thesis was completed under the academic supervision of:

(full name, academic or scientific degree)

With consultation from:

(full name, academic or scientific degree,

place of employment, position)

Reviewer (Opponent)

(full name, academic or scientific degree

place of employment, position)

The following materials were submitted to the Attestation Commission:

- 1) Master's thesis consisting of _____ pages;
- 2) Drawings, tables related to the thesis – _____ pages;
- 3) Supervisor's review of the master's thesis, conclusion:

_____;

(specify: «recommended for defense»)

- 4) Decision of the graduating department _____

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(indicate department name and whether the thesis is recommended or not recommended for public defense)

_____;

5) Reviewer's report with evaluation _____;

(state the reviewer's grade)

6) Unofficial reviews _____

After the presentation of the master's thesis, the graduate student was asked the following questions within _____ minutes:

1. _____
(commission member's initials and question)
2. _____
(commission member's initials and question)
3. _____
(commission member's initials and question)
4. _____
(commission member's initials and question)
5. _____
(commission member's initials and question)

General evaluation of the graduate student's responses _____

During the defense, the graduate student demonstrated _____

(state the level of knowledge in general theoretical and specialized training)

It is recognized that the graduate student has completed and successfully defended the master's thesis with the grade _____

(letter-based point-rating grading system)

Dissenting opinions of commission members:

Chairperson _____ (signature)
Commission Members _____ (signatures)

Secretary _____ (signature)

PROTOCOL No. _____
Meeting of the Attestation Commission

«_____» _____ 20__ from _____ hours _____ minutes to _____ hours _____ minutes

On the award of the academic degree of «Bachelor» and/or the conferral of a qualification to the student who has passed the final assessment

Present:

Chairperson of the Attestation Commission

(full name)

Commission Members:

(full name)

(full name)

(full name)

Student _____
(full name, specialty)

has passed the state examinations and defended the diploma project (thesis) with the following grades::

(course titles, diploma project/thesis, grade according to the letter-based point-rating system, date of submission)

It is recognized that the student has passed all state examinations required by the curriculum and has defended the diploma project (thesis).

It is resolved to award the student _____
(surname, initials)

the academic degree of «Bachelor» in _____
 and/or the qualification _____ under the educational program

(code and title of the specialty)

Dissenting opinions of commission members

To issue a diploma of higher education _____
(with honors / without honors)

Chairperson _____ *(signature)*

Commission Members _____ *(signatures)*

_____ *(signatures)*

_____ *(signatures)*

Secretary _____ *(signature)*

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Form of the Protocol of the Attestation Commission Decision on the Award of an Academic Degree

PROTOCOL No. ____ Decision of the Attestation Commission

« ____ » _____ 20 ____ from ____ hours ____ minutes to ____ hours ____ minutes

on awarding the academic degree « Master »

Present:

Chairperson _____
(full name)

Members: _____
(full name)

(full name)

(full name)

(full name)

Master's student _____
(full name, specialty)

Successfully passed the Final Assessment with the following grades:

(master's thesis, grade according to the letter-based point-rating system, date of submission)

It is hereby recognized that the graduate student has successfully defended the master's thesis.

It is resolved to award _____
(full name, initials)

the academic degree of «Master» _____
in EP _____

(code and title of the educational program)

Dissenting opinions of commission members:

A diploma of postgraduate education shall be issued.

Chairperson _____ (signature)

Commission Members _____ (signature)

_____ (signature)

_____ (signature)

Secretary _____ (signature)

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**RSI "Kurmangazy Kazakh National Conservatory"
Ministry of Culture and Information of the Republic of Kazakhstan**

**REPORT
on the Results of the State Examination in the Discipline
"Special Pedagogical Training"
of Students in the Educational Program
"6V02114 – Musicology"
for the 2024–2025 Academic Year**

Chairperson:

Academic Degree

Name of the Higher Education

Institution

Initials, Surname

Almaty 2025

Regulation	Regulations on the Organization and Conduct of Final Assessment of Students	
Kurmangazy Kazakh National Conservatory		Page 26 of 29

1. Explanatory Note
2. Results of the State Examination in the Discipline
«Special Pedagogical Training»

Table 1

Quantitative and Qualitative Indicators

Form of Final Assessment	Number of Students Admitted	Number of Students Who Took the Exam	of those:				Quantitative and Qualitative Indicators			
			Excellent	Good	Satisfactory	Unsatisfactory	Average Grade	No-Show	Quality Percentage	Pass Rate (as % of those who took the exam)
State Examination in the discipline "Special Pedagogical Training" / State Examination in the Specialty and/or Defense of the Diploma Project / Thesis / Master's Dissertation										

3. Conclusions and Recommendations

CHANGES SHEET

[illegible]

Regulation	Regulations on the Organization and Conduct of Final Assessment of Students
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FAMILIARIZATION SHEET

[illegible]