

**INFORMATION LETTER**  
**MINISTRY OF CULTURE AND SPORTS OF THE REPUBLIC OF**  
**KAZAKHSTAN**  
**KURMANGAZY KAZAKH NATIONAL CONSERVATORY**



ҚАЗАҚСТАН РЕСПУБЛИКАСЫ  
МӘДЕНИЕТ ЖӘНЕ СПОРТ  
МИНИСТРЛІГІ



**November 24, 2023**  
**International Scientific Conference**

**PERSONALITY – GENRE – TRADITION**  
**IN THE MUSICAL CULTURE OF THE XXI CENTURY,**  
**dedicated of Kurmangazy**

Kurmangazy Sagyrbayev is one of the founders of Kazakh music, whose significance for the art of music can be compared with the role of J.S. Bach for European music. His creative legacy, as well as his personality, have the constant interest of researchers, performers and composers. Every epoch, every cultural paradigm, referring to his personality, find in his creative biography correspondences to current ideological attitudes. The virtual dialogue of composers with Kurmangazy developed from the treatments of his music for European instruments and for the Kazakh orchestra in the 1930s to quotations and complex dialogical concepts of postmodern opuses by modern authors. The influence of the historical personality on the genres and traditions of subsequent eras, which can be traced in all musical and creative forms, will be the central theme of the conference in honor of Kurmangazy.

The following areas are proposed for discussion at the conference:

- *Kurmangazy's creativity and his legacy in our days.*
- *Personality in the context of ideology and cultural paradigm..*
- *Traditions and innovation: the role of the musician in the transformation of genres and traditions.*
- *Composing and performing traditions in modern national cultures.*

These directions set the vector of reflection, but do not limit it. Researchers, professional musicians, as well as university students of all levels of education are invited to participate. Working languages of the conference: Kazakh, English and Russian. Forms of participation: online and correspondence.

**Until October 1, 2023**, it is necessary to submit an Application for participation to the Organizing Committee, **Appendix No. 1**. The application (in a separate file or in the text of the letter) indicates the title of the report, the full name of the participant, academic degree, title, place of work or study, phone number, email address. Students, undergraduates and doctoral students also need to indicate their full name; degree, academic title, position and full name of the

supervisor/consultant. The text of the report is attached to the application (see the requirements for registration in **Appendix No. 2**). An **electronic collection** is planned to be published by the beginning of the conference.

Organizational fees are not provided. The Organizing Committee reserves the right to reject applications that do not correspond to the topic of the conference, the norms of scientific or creative ethics or the requirements for the design of reports. Certificates are issued to all participants whose reports are accepted into the program. The Organizing Committee accepts only original, previously unpublished scientific articles prepared taking into account generally accepted scientific and ethical standards.

Travel and accommodation are paid by the sending party.

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## Appendix № 1

### Sample application

1	Full name	
2	Country, city	
3	Place of work / educational institution (full name of the institution without abbreviations)	
4	Co-author (if available, specify)	
	If there is a supervisor, specify his data (for students): full name, academic degree, academic title, position, place of work.	
5	Position, academic degree, academic title, honorary title (for students – course, specialty)	
6	Title of the article (report)	
7	What thematic direction does the article belong to	
8	Contact phone	
9	E-mail	
10	Form of participation (Online or offline)	

## Appendix № 2

### Requirements for reports

The volume of the report, including annotations and references — from 5 to 10 pages, no more. Format: computer set in Microsoft Word format (with the extension \*.doc, \*.docx, \*.rtf); font — Times New Roman, 12 size in the main

text, 10 in the notes. The notes (footnotes) are paginated, put using the "footnote" function (ctrl+alt+f) in the "Word" program. The line spacing is single, all margins are 2 cm, width alignment.

It is necessary to have a UDC index that reveals the thematic content of the article (in the upper left corner **in bold**).

Paragraphs are marked with an indentation of 1 cm (but not with tabs or spaces); the interval between paragraphs is normal, font highlights are italics. The headings of the articles are UPPERCASE letters (centered alignment). Before the title — the *Name* and *SURNAME* of the author *in italics*, in ordinary lowercase letters, alignment on the right, below – *place of work, city and country*. Further, an abstract of at least 150 words, shall be provided in three languages, which briefly describes the subject of the study, the main methods and results. In Russian - abstract, in English - abstract, in Kazakh – tuyindeme. It is mandatory to add keywords with a volume of at least 15 words, which are placed after the annotation in each language. Alignment of the main text to the width. The text is provided in Kazakh, Russian and English (keywords, Keu words, kilt sozder).

The subheadings are in **bold**, the quotation marks are typographic "", inside the quotes are the usual ". The keys are written in Latin: C-dur, g-moll, the names of sounds — in Latin letters and italicized: h, G, a2. Dates are indicated by numbers: centuries — Roman, years and decades — Arabic.

Musical examples, diagrams and drawings should be inserted into the main text, as well as attached as separate files in any graphic formats (JPEG, TIFF, BMP, etc.).

The article is completed automatically by a numbered bibliographic list (with the title "References"). References to the literature used in the text are drawn up in the order of citation, indicating in square brackets the ordinal number of the source in the bibliographic list and the page number separated by commas (Examples: [17, 25], [3, 36]).

The authors of the articles are fully responsible for the accuracy and reliability of information, citations, references and references.

Articles that do not correspond to the topic of the conference and the requirements described above are not allowed to be published.

**The text of the report and the application for participation in the conference** are submitted only in electronic form at: [science@conservatoire.edu.kz](mailto:science@conservatoire.edu.kz)

We kindly ask you to indicate the name of the conference in the subject of the letter! The deadline for submitting full texts is **until October 1, 2023**.

*The authors of the articles are responsible for the content of the articles and for the fact of their possible publication. The Organizing Committee is not responsible for the inaccuracy of the published data, and does not bear any responsibility to the authors and/or third parties and organizations for possible damage CAUSED BY the PUBLICATION of the ARTICLE.*

All received articles are checked for the presence of a borrowed text. The percentage of originality/uniqueness should be at least 70%.